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| Nota di contenuto       | Introduction : the Victorian book of life -- The implied theology of Vanity fair -- Charlotte Bronte-'s Shirley as a novel of religious controversy -- Gleams from a brighter world : Charlotte Mary Yonge's tractarian poetics -- From St. Paul to Pecksniff : Trollope's Bertrams and Arnold's god -- Feeling's a sort o'knowlege : George Eliot's religion of humanity -- Thomas Hardy's apocryphal gospels -- Literature and dogma : Mary August Ward's Robert Elsmere and Walter Pater's Marius the epicurean. |