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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 What Is an Author?; 2 Keats and His Helpers: The Multiple Authorship of Isabella; 3 Who Wrote J. S. Mill's Autobiography?; 4 Multiple "Consciousnesses" in Wordsworth's Prelude; 5 Creative Plagiarism: The Case of Coleridge; 6 Pound's Waste Land; 7 American Novels: Authors, Agents, Editors, Publishers; 8 Plays and Films: Authors, Auteurs, Autres; 9 Implications for Theory; Appendix: Multiple Authorship from Homer to Ann Beattie; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	A study which explores the implications of multiple authorship, using as examples the case of Keats and the assistants who aided him in the creation of "Isabella", the contributions of John Stuart Mill's wife to his autobiography, and the revisions to Wordsworth's "The Prelude".