

1. Record Nr.	UNINA9910458058303321
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Titolo	An oral-formulaic study of the Qur'an / / Andrew G. Bannister
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2014 ©2014
ISBN	1-4985-5710-4 0-7391-8358-3
Descrizione fisica	1 online resource (333 p.)
Disciplina	297.1/22
Soggetti	Oral tradition in literature Quran as literature Orality in literature Arabic language - Rhetoric Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; List of Abbreviations; A Note on Transliteration; Chapter 1. The Qur'an and Narrative Biblicist Traditions; Chapter 2. The Narrativel Roots of the Islamic Tradition; Chapter 3. The Development of Oral Literary Theory; Chapter 4. The Application of Oral Literary Theory to Pre-Islamic Arabic Poetry; Chapter 5. Mapping the Landscape: A Computerized Formulaic Analysis of the Qur'anic Text; Chapter 6. Digging Deeper: Verse-Level Formulaic Analysis; Chapter 7. Searching for Formulaic Systems Chapter 8. Iblis and Adam: A Comparative Application of Computerized and 'Manual' Methods of Formulaic Analysis to the Seven RetellingsChapter 9. Conclusion: The Qur'an and Orality; Appendix 1. The Seven Iblis and Adam Stories and an English Translation; Bibliography; Index; About the Author
Sommario/riassunto	This unique book uses innovative computerized oral-formulaic analysis of the Arabic text of the Qur'an to demonstrate that much of the Qur'an was composed live in oral performance. It explores the rich oral culture that both predated and preceded the Qur'an's formative period, and shows that only by viewing the Qur'an through an oral lens can one

begin to properly understand the process by which it first coalesced.
