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Titolo	Modernism's mythic pose [[electronic resource]] : gender, genre, solo performance // Carrie J. Preston
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Descrizione fisica	1 online resource (372 p.)
Collana	Modernist literature & culture
Disciplina	700/.4112
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The solo's origins: monodramas, attitudes, dramatic monologues -- Posing modernism: Delsartism in modern dance and silent film -- Positioning genre: the dramatic monologue in cultures of recitation -- The motor in the soul: Isadora Duncan's solo dance -- Ritualized reception: H.D.'s antimodernist poetics and cinematics.
Sommario/riassunto	The ancient world served as an unconventional source of inspiration for a generation of modernists. Drawing on examples from literature, dance, photography, and film, Modernism's Mythic Pose argues that a strain of antimodern-classicism permeates moderni