

1. Record Nr.	UNINA9910458057403321
Titolo	Negotiating domesticity : spatial productions of gender in modern architecture // edited by Hilde Heynen and Gulsum Baydar
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-29551-0 1-280-21745-6 9786610217458 0-203-47947-5
Descrizione fisica	1 online resource (337 p.)
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Disciplina	720/.1/03
Soggetti	Architecture and women Feminism and architecture Architecture, Domestic Space (Architecture) Women - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modernity and domesticity: tensions and contradictions / Hilde Heynen. -- Figures of wo/man in contemporary architectural discourse / Gulsum Baydar. -- "A citizen as well as a housewife": new spaces of domesticity in 1930s London / Elizabeth Darling. -- The housewife, the builder, and the desire for a polykatoikia apartment in postwar Athens / Ioanna Theocharopoulou. -- Promoting Catholic family values and modern domesticity in postwar Belgium / Freddie Flore. -- Rehearsing domesticity: postwar Pocono honeymoon resorts / Barbara Penner. -- "Only where comfort ends, does humanity begin": on the "coldness" of avant-garde architecture in the Weimar period / Karina Van Herck. -- The uncanny architect: fears of lesbian builders and deviant homes in modern Germany / Despina Stratigakos. -- A queer analysis of Eileen Gray's E.1027 / Katarina Bonnevier. -- An architecture of twenty words:

intimate details of a London blue plaque house / Lilian Chee. --
Denatured domesticity: an account of femininity and physiognomy in
the interiors of Frances Glessner Lee / Laura J. Miller. -- Unequal union:
La Casa Estudio de San Angel Inn, c. 1929-1932 / Ernestina Osorio. --
Looking at/in/from the Maison de Verre / Christopher Wilson. --
Mediating houses: Marie-Jose Van Hee's domestic architecture / Andre
Loeckx. -- Photography's veil: reading gender and Loos' interiors /
Charles Rice. -- The modernist boudoir and the erotics of space / Anne
Troutman.

Sommario/riassunto

In the home the intricate relations between architecture, gender and domesticity become visible. Negotiating Domesticity investigates the many and complex themes evoked by the interconnections between these terms. Topics covered include famous as well as less well-known architectural examples and architects, which are explored from sociological, anthropological, philosophical and psychoanalytical approaches. The authors explore the relationships between modern domestic spaces and sexed subjectivities in a broad range of geographical locations of Western modernity. This
