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| Altri autori (Persone) | BulmanJames C. <1947-> |
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| Nota di contenuto | Cross-dressing, drag, and passing: slippages in Shakespearean comedy / Jennifer Drouin -- Acting against the rules: remembering the eroticism of the Shakespearean boy actress / Roberta Barker -- Bringing Cheek by Jowl's As you like it out of the closet: the politics of queer theater / James C. Bulman -- Rosalind's breast / Cary M. Mazer -- Unaccommodated woman: Mabou Mines' Lear, the universal, and the particular in performance / P.A. Skantze -- Prospera's brave new world: cross-cast oppression and the four-fold player in the Georgia Shakespeare Festival's Tempest / Andrew James Hartley -- "A queen in a beard": a study of all-female Shakespeare companies / Melissa D. Aaron -- Re-dressing the balance: all-female Shakespeare at the Globe Theatre / Elizabeth Klett -- Constructing femininity in the new Globe's all-male Antony and Cleopatra / Robert Conkie -- Performing gender at the Globe: the technologies of the cross-dressed actor / Judith Rose -- Unsex me here: male cross-dressing at the new Globe / James C. Bulman. |

