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Autore	Noyes John K (John Kenneth), <1955->
Titolo	The mastery of submission : inventions of masochism // John K. Noyes
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 1997
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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction. Inventions of Masochism -- 1. Beaten Women, Biology, and Technologies of Control -- 2. Reason, Passion, and Nineteenth-Century Liberalism Krafft-Ebing and Sacher-Masoch -- 3. Technologies of Punishment, Penance, and Pleasure -- 4. Imperialist Man, Civilizing Woman, and the European Male Masochist -- 5. Narratives of Mastery, Fantasies of Failure -- 6. Beyond the Death Instinct -- 7. Disappearing and Reappearing Subjects -- Notes -- Bibliography -- Index
Sommario/riassunto	Individuals sometimes derive sexual pleasure from submission to cruel discipline. While that predilection was noted as early as the sixteenth century, masochism was not codified as a concept until 1890. According to John K. Noyes, its invention reflected a crisis in the liberal understanding of subjectivity and sexuality which continues to inform discussions of masochism today. In essence, it remains a political concept. Viennese physician Richard von Krafft-Ebing coined the term masochism, based on the work of Leopold von Sacher-Masoch. Noyes analyzes the social and political problems that inspired the concept, suggesting, for example, that the triumphant expansion of European colonialism was in part animated by an ambivalence in masculine sexuality. Noyes documents the evolution of the concept of masochism with scenes in literature from John Cleland's Fanny Hill through Sacher-

Masoch's Venus in Furs and Pauline Reage's Story of O. Analysis of Freud's vastly influential rereading of masochism precedes an exploration of the work of his successors, including Wilhem Reich, Theodor Reik, Helene Deutsch, and Karen Horney. Noyes suggests that the thematics of feminine masochism emerged only gradually from an exclusively male concept.

2. Record Nr.	UNINA9910145260503321
Autore	Blankenship Robert E
Titolo	Molecular mechanisms of photosynthesis [[electronic resource] /] / Robert E. Blankenship
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Molecular Mechanisms of Photosynthesis; Contents; Preface; Acknowledgments; 1 The Basic Principles of Photosynthetic Energy Storage; 2 Photosynthetic Organisms and Organelles; 3 History and Early Development of Photosynthesis; 4 Photosynthetic Pigments: Structure and Spectroscopy; 5 Antenna Complexes and Energy Transfer Processes; 6 Reaction Center Complexes; Color Plates; 7 Electron Transfer Pathways and Components; 8 Chemiosmotic Coupling and ATP

Synthesis; 9 Carbon Metabolism; 10 Genetics, Assembly and Regulation of Photosynthetic Systems; 11 Origin and Evolution of Photosynthesis
Appendix: Light, Energy and Kinetics
Index

Sommario/riassunto

Molecular Mechanisms of Photosynthesis stands as an ideal introduction to this subject. Robert Blankenship, a leading authority in photosynthesis research, offers a modern approach to photosynthesis in this accessible and well-illustrated text. The book provides a concise overview of the basic principles of energy storage and the history of the field, then progresses into more advanced topics such as electron transfer pathways, kinetics, genetic manipulations, and evolution. Throughout, Blankenship includes an interdisciplinary emphasis that makes this book appealing across fields.
