

1. Record Nr.	UNINA9910458052603321
Autore	Harmes Marcus K.
Titolo	Doctor Who and the art of adaptation : fifty years of storytelling // Marcus K. Harmes
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3285-4
Descrizione fisica	1 online resource (245 p.)
Collana	Science Fiction Television
Disciplina	791.45/72
Soggetti	History on television Television and history Science fiction television programs - Great Britain - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Editorial Note; Introduction; Periods by Lead Actor; Part I: The Questions; 1 In the Beginning; 2 What Gets Adapted?; 3 Who Was Adapting?; 4 Motives for Adapting; Part II: The Case Studies; 5 A Classical Education; 6 Victorian Worlds in Doctor Who; 7 Gothic Themes and Creative Tensions; 8 British Westerns, American Frontiers, and a Marketing Strategy; 9 Whodunit? Agatha Christie in Time and Space; 10 Tragedy, the Jacobean . . . and Evelyn Waugh; Conclusion; Filmography; Bibliography; Index; About the Author
Sommario/riassunto	Doctor Who is one of the most enduring British programs over the last 50 years and its success has translated to the U.S., where it has been shown for decades, first on PBS stations and currently on BBC America. This book looks at how the writers and producers of Doctor Who have adapted-and will no doubt continue to do so-various texts to create many episodes throughout the show's history.