

1. Record Nr.	UNINA9910458051803321
Autore	Harvey Frank P.
Titolo	Explaining the Iraq War : counterfactual theory, logic and evidence / / Frank P. Harvey [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-22994-4 1-139-18004-5 1-283-38262-8 9786613382627 1-139-18982-4 1-139-04422-2 1-139-18851-8 1-139-19111-X 1-139-18389-3 1-139-18621-3
Descrizione fisica	1 online resource (x, 349 pages) : digital, PDF file(s)
Disciplina	956.7044/31
Soggetti	Iraq War, 2003-2011 - Causes United States Foreign relations 2001-2009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Comparative counterfactual analysis and the 2003 Iraq War -- Leadership, political context(s) and the Iraq War -- Democratic national security advisers -- Domestic and congressional politics -- American intelligence failures and miscalculations -- Societal pressures and public opinion -- International politics, global WMD consensus and UN power balancing -- Hussein's mistakes, miscalculations and misperceptions -- Summary and implications -- Conclusion.
Sommario/riassunto	The almost universally accepted explanation for the Iraq War is very clear and consistent - the US decision to attack Saddam Hussein's regime on March 19, 2003 was a product of the ideological agenda, misguided priorities, intentional deceptions and grand strategies of President George W. Bush and prominent 'neoconservatives' and

'unilateralists' on his national security team. Despite the widespread appeal of this version of history, Frank P. Harvey argues that it remains an unsubstantiated assertion and an underdeveloped argument without a logical foundation. His book aims to provide a historically grounded account of the events and strategies which pushed the US-UK coalition towards war. The analysis is based on both factual and counterfactual evidence, combines causal mechanisms derived from multiple levels of analysis and ultimately confirms the role of path dependence and momentum as a much stronger explanation for the sequence of decisions that led to war.

2. Record Nr.	UNINA9910818324603321
Autore	Roeder Katherine
Titolo	Wide awake in Slumberland : fantasy, mass culture, and modernism in the art of Winsor McCay // Katherine Roeder
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , [2014] ©2014
ISBN	1-62674-011-9 1-61703-960-8
Descrizione fisica	1 online resource (232 p.)
Collana	Great comics artists series
Disciplina	741.5/6973
Soggetti	Fantasy in art Popular culture in art Modernism (Art) - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; 1 Introduction; 2 Exploding Boys and Hungry Girls; 3 Picturing Boyhood; 4 Popular Amusement for All; 5 Strategies and Techniques of the Advertiser; 6 The Marriage of Humor and Anxiety; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	The first study to place this genius of modern comics creation in his historical context

