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Searching for Yellowstone II and Alicia's Horses; 10. Coda; Notes; References; Index; About the Author

Sommario/riassunto

Yellowstone. Sacagawea. Lewis & Clark. Transcontinental railroad. Indians as college mascots. All are iconic figures, symbols of the West in the Anglo-American imagination. Well-known cultural critic Norman Denzin interrogates each of these icons for their cultural meaning in this finely woven work. Part autoethnography, part historical narrative, part art criticism, part cultural theory, Denzin creates a postmodern bricolage of images, staged dramas, quotations, reminiscences and stories that strike to the essence of the American dream and the shattered dreams of the peoples it subjugate
