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Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Acknowledgement; Contents; Preface; Chapter One - Reversing Babeli: English in Anglophone Cameroon; Chapter Two - The Dissemination of African Literature and Canon Formation; Chapter Three - The Book Chain and Anglophone Cameroon Literature; Chapter Four - Anglophone Cameroon Literature: A Brief Overview; Conclusion; Endnotes; Works Cited; Appendix - Anglophone Cameroon Literature: A Comprehensive Bibliography of Primary Texts and Selected Criticism; Index; Back Cover

Sommario/riassunto

This is a foundational text on the production and dissemination of Anglophone Cameroon literature. The Republic of Cameroon is a bilingual country with English and French as the official languages. Ashuntantang shows that the pattern of production and dissemination of Anglophone Cameroon literature is not only framed by the minority status of English and English-speaking Cameroonians within the Republic of Cameroon, but is also a reflection of a postcolonial reality in Africa where mostly African literary texts published by western multi-national corporations are assured wide international acc

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