Record Nr. UNINA9910458046003321 Autore Howe Leo. Titolo The changing world of Bali: religion, society and tourism / / Leo Howe London;; New York:,: Routledge,, 2005 Pubbl/distr/stampa **ISBN** 1-134-21781-1 1-280-46329-5 9786610463299 0-203-01542-8 Descrizione fisica 1 online resource (177 p.) Collana The modern anthropology of South-East Asia Disciplina 959.8/604 Soggetti Tourism - Indonesia - Bali (Province) Electronic books. Bali (Indonesia: Province) Civilization Bali (Indonesia: Province) Religion Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [147]-156) and index. Nota di contenuto Introduction: the Kuta bomb and Balinese culture -- Colonialism, caste and the beginnings of tourism -- Balinese character assassination? --The efficacy of ritual action and the transformation of religion -- The new religions of Bali: Agama Hindu and Sri Sathya Sai Baba --Controversies over hierarchy -- Tourism, culture and identity. The glossy guide book image of Bali is of a timeless paradise whose Sommario/riassunto people are devoutly religious and artistically gifted. However, a hundred years of colonialism, war and Indonesian independence, and tourism have produced both modernizing changes and created an image of Bali as 'traditional'. Incorporating up-to-date ethnographic field work the book investigates the myriad of ways in which the Balinese has responded to the influx of outside influence. The book

culture and religion in Bali, painting a twent

focuses on the fascinating interrelationship between tourism, economy,