1. Record Nr. UNINA9910458045803321 Autore Unschuld Paul U. Titolo Huang di nei jing su wen [[electronic resource]]: an annotated translation of Huang Di's Inner Classic -- Basic Questions / / Paul U. Unschuld and Hermann Tessenow in collaboration with Zheng Jinsheng Berkeley, Calif.,: University of California Press, c2011 Pubbl/distr/stampa **ISBN** 1-283-29177-0 9786613291776 0-520-94818-1 Edizione [1st ed.] Descrizione fisica 1 online resource (1553 p.) Altri autori (Persone) UnschuldPaul U <1943-> (Paul Ulrich) TessenowHermann <1945-> ZhengJinsheng <1946-> Disciplina 616/.09 Soggetti Medicine. Chinese Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "These 2 volumes will be sold as a boxed set under a single ISBN. No Note generali further volumes are forthcoming."--Comments, ECIP data view. Nota di bibliografia Includes bibliographical references. Nota di contenuto Huang Di Nei Jing Su Wen -- Frontmatter -- Acknowledgment --Contents Volume I -- Prolegomena -- Annotated Translation of Su wen 1 through 52 -- Chapter 1. Discourse on the True [Qi Endowed by] Heaven in High Antiquity -- Chapter 2. Comprehensive Discourse on Regulating the Spirit [in Accordance with] the Qi of the Four [Seasons]

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Sommario/riassunto

A foundation of Chinese life sciences and medicine, the Huang Di Nei Jing Su Wen is now available for the first time in a complete, fully annotated English translation. Also known as Su Wen, or The Yellow Emperor's Inner Classic, this influential work came into being over a long period reaching from the 2nd century bce to the 8th century ce. Combining the views of different schools, it relies exclusively on natural law as conceptualized in yin/yang and Five Agents doctrines to define health and disease, and repeatedly emphasizes personal responsibility for the length and quality of one's life. This two-volume edition includes excerpts from all the major commentaries on the Su Wen, and extensive annotation drawn from hundreds of monographs and articles by Chinese and Japanese authors produced over the past 1600 years and into the twentieth century.