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Nota di bibliografia	Poetry.
Nota di contenuto	Cover; Title Page; Copyright Page; DEDICATION; Table of Content; INTRODUCTION; PSYCHO-INSOMNIAC; ECO-DEVILRY; BURNED TO SADNESS; SINCE GREEN BECAME MY FAVOURITE COLOUR; LITTLE YEVGENY; ECO-DEVILRY; TO SHED A GREEN TEAR; I WEEP; HIGH HEAVEN; HORRID PROPENSITY; MIRROR IMAGE; HERE SPRAWLS THE GREAT SAHARA; BURNING DUMB WITNESS; BEASTS; THE LOST'S PRAYER; OF WIDOWS AND MAIDENS; THE PIANIST OF LIBREVILLE; HYMENS; OF WIDOWS AND MAIDENS; THE SECRET OF POOR LITTLE SYLVIA; FENCE*; OF BLOOD...; MOTHER OF MEN; THIS NAME; POBRE MADRE*; LOVE POEM; TRUEST MOTHER; ALIEN CULPABILITY; SUCCOUR; MORATORIUM FIGHT AGAINST POVERTYEVEN OUT; CROCODILE FRIEND; GAMET; THE COMING OF SCARLET DAYS; MIGRANT, LEARNER OR QUISLING...?; AT FEAR'S END; EL DORADO; THE HAND; BUSHFALLER; UNDER THE PRAWN'S CARAPACE; Back Cover
Sommario/riassunto	Anxiety In Mosaic is a sum up of a manis fears and hopes into a volume of poetry; anxieties that span a cross section of the human phenomena of greed (in ramifications) and the resultant socio-political, economic and environmental consequences; the repercussions of worsted

governance, feminist, ecological, emigrational and imperialist concerns, presented from the perspective of a philosophical questioning. The charm of these thoroughly vocal, finely-crafted poems not only lie in the quasi-compendious multiplicity of subject matter but also in their creative and innovative re-chartings.
