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Education Among Young Adults

Do, Be, Do: Insights from 'RapidCognition' in a Theatre-Making ProcessSpace and Involvement - Theatre in (a) South African Prison; INNOVATIONS IN RESEARCH PRACTICE/THEORY; Dramatic Spaces in Patriarchal Contexts: Constructionsand Disruptions of Gender in Theatre Interventions About HIV; This Is My Story: A Model for Creating PerformanceEngaging Artists and People Living with HIV/AIDS; A Poetic of Contradictions? HIV/AIDS Interventionsat the Crossroads of Localization and Globalization

Project Njabulo: Using Storytelling, Drama, and Play Therapy forPsycho-Social Interventions in Communities Affected by HIV/AIDSin Southern Africa - Pathways to Empathetic Locally Sustainable CareINNOVATIVE CASE STUDIES; Dramatic Beading; Evaluation of Applied Drama and Theatre in HIV/AIDSInterventions: A Case Study of Themba Interactive; Theatre as Border-Crossing Among Women Living with HIV:A Case Study of Zandspruit Informal Settlement; Notes on Contributors; Onomastic Index; Notes for Contributors

Sommario/riassunto

Drama for Life, University of the Witwatersrand, aims "to enhance the capacity of young people, theatre practitioners and their communities to take responsibility for the quality of their lives in the context of HIV and AIDS in Africa. We achieve this through participatory and experiential drama and theatre that is appropriate to current social realities but draws on the rich indigenous knowledge of African communities."Collected here is a representative set of research essays written to facilitate dialogue across disciplines on the role of drama and theatre in HIV/AIDS education, prevention,
