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AND STEFAN ZWEIG / Marleen Rensen -- DOSTOEVSKY: A RUSSIAN PANACEA FOR EUROPE / Marjet Brolsma -- EXHIBITING, ENCOUNTERING AND STUDYING MUSIC IN INTERWAR EUROPE: BETWEEN NATIONAL AND INTERNATIONAL COMMUNITY / Daniel Laqua -- 'WE MUST NO LONGER RESTRICT OUR HORIZON TO ONE COUNTRY': NEO-CALVINISM AND INTERNATIONALISM IN THE INTERBELLUM ERA / George Harinck -- IN SEARCH OF A SUITABLE EUROPE: PANEUROPA IN THE NETHERLANDS IN THE INTERWAR PERIOD / Anne-Isabelle Richard.

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Sommario/riassunto

European Encounters explores the making and remaking of ideas of Europe between 1914 and 1945 as a result of intellectual encounters and intellectual exchange. Against the background of the first half of the twentieth century European intellectuals feverishly chased new and uncharted territories, most often across national borders. Their encounters with other intellectuals, or ideas, cultures, concepts and practices produced new understandings of Europe and triggered projects for Europe's future. West-European writers turned to Russian literature, Catholic politicians from Northern Europe embraced corporatist and fascist solutions from Mediterranean Europe, scientists pointed at science and their network as sources of peace and reconciliation and others committed themselves to the European federalism of the Pan-Europa Movement. This volume unravels the encounters and exchanges that lie at the roots of this attempt at rethinking Europe.

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