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Humor; Chapter Seven Critique, Counternarratives, and Ironic Intervention in South Park and Stephen Colbert; Chapter Eight Humoring 9/11 Skepticism; Part Three Rethinking Post-9/11 Politics; Chapter Nine Laughing Doves: U.S. Antiwar Satire from Niagara to Fallujah; Chapter Ten "Hummer Rhymes with Dumber": Neoliberalism, Irony, and the Cartoons of Jeff Danziger
Chapter Eleven Laughing All the Way to the Bank: Enron, Humor, and Political Economy
Chapter Twelve What's So Funny about a Dead Terrorist?: Toward an Ethics of Humor for the Digital Age; Coda: Humor, Pedagogy, and Cultural Studies; Contributors; Index

Sommario/riassunto

A Decade of Dark Humor analyzes ways in which popular and visual culture used humor-in a variety of forms-to confront the attacks of September 11, 2001 and, more specifically, the aftermath. This interdisciplinary volume brings together scholars from four countries to discuss the impact of humor and irony on both media discourse and tangible political reality. Furthermore, it demonstrates that laughter is simultaneously an avenue through which social issues are deferred or obfuscated, a way in which neoliberal or neoconservative rhetoric is challenged, and a means of forming alternative politi
