

1. Record Nr.	UNINA9910458024703321
Autore	Havercroft Jonathan <1975->
Titolo	Captives of sovereignty // Jonathan Havercroft [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-12524-9 1-107-22932-4 1-283-29644-6 9786613296443 1-139-12384-X 1-139-11809-9 1-139-12875-2 1-139-11373-9 1-139-00332-1 1-139-11592-8
Descrizione fisica	1 online resource (viii, 268 pages) : digital, PDF file(s)
Disciplina	320.1/5
Soggetti	Sovereignty - Philosophy Skepticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A picture holds us captive -- Sovereignty, judgment and epistemic skepticism -- Sovereignty, language, and ethical skepticism -- Sovereignty, religious skepticism, and the theological-political problem -- Political authority and skepticism -- Authority, criteria, and the new social contract -- The claim of global community -- Conclusion: authority without supremacy, community with contestation.
Sommario/riassunto	A picture of sovereignty holds the study of politics captive. Captives of Sovereignty looks at the historical origins of this picture of politics, critiques its philosophical assumptions and offers a way to move contemporary critiques of sovereignty beyond their current impasse. The first part of the book is diagnostic. Why, despite their best efforts to critique sovereignty, do political scientists who are dissatisfied with the concept continue to reproduce the logic of sovereignty in their

thinking? Havercroft draws on the writings of Hobbes and Spinoza to argue that theories of sovereignty are produced and reproduced in response to skepticism. The second part of the book draws on contemporary critiques of skeptical arguments by Wittgenstein and Cavell to argue that their alternative way of responding to skepticism avoids the need to invoke a sovereign as the final arbiter of all political disputes.

2. Record Nr.	UNINA9910790698603321
Autore	Sadeghi Behnam <1969->
Titolo	The logic of law-making in Islam : women and prayer in the legal tradition // Behnam Sadeghi
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-88831-5 1-139-79378-0 1-139-78340-8 1-107-52978-6 1-139-77637-1 1-139-78240-1 0-511-92050-4 1-139-77941-9 1-139-77789-0
Descrizione fisica	1 online resource (xxi, 215 pages) : digital, PDF file(s)
Collana	Cambridge studies in Islamic civilization
Classificazione	HIS026000
Disciplina	297.3/82082
Soggetti	Islamic law - Methodology Islamic law - Philosophy Islamic law - Interpretation and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A general model -- Preliminaries -- Women praying with men : adjacency -- Women praying with women -- Women praying with men : communal prayers -- The historical development of Hanafi reasoning

-- From laws and values -- The logic of law making -- Appendix. The authenticity of early Hanafi texts : two books of al-Shaybani.

Sommario/riassunto

This pioneering study examines the process of reasoning in Islamic law. Some of the key questions addressed here include whether sacred law operates differently from secular law, why laws change or stay the same and how different cultural and historical settings impact the development of legal rulings. In order to explore these questions, the author examines the decisions of thirty jurists from the largest legal tradition in Islam: the Hanafi school of law. He traces their rulings on the question of women and communal prayer across a very broad period of time - from the eighth to the eighteenth century - to demonstrate how jurists interpreted the law and reconciled their decisions with the scripture and the sayings of the Prophet. The result is a fascinating overview of how Islamic law has evolved and the thinking behind individual rulings.
