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8 - Masculinities, race and violence in the making of Zimbabwe9 - It couldn't be anything innocent: Negotiating gender in patriarchal-racial spaces; 10 - 'Boys': Performing manhood in Zimbabwean drama; 11 - 'A man can try': Negotiating manhoods in colonial urban spaces in Dambudzo Marechera's; 12 - The nature of fatherhood and manhood in Zimbabwean texts of pre-colonial and colonial settings; 13 - Intricate space: The father-daughter relationship in Zimbabwean literature and culture; Bibliography; Back Cover

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Sommario/riassunto

Gender studies in Zimbabwe have tended to focus on women and their comparative disadvantages and under-privilege. Assuming a broader perspective is necessary at a time when society has grown used to arguments rooted in binaries: colonised and coloniser, race and class, sex and gender, poverty and wealth, patriotism and terrorism, etc. The editors of *Manning the Nation* recognise that concepts of manhood can be used to repress or liberate, and will depend on historical and political imperatives; they seek to introduce a more nuanced perspective to the interconnectivity of patriarchy, masculinity

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