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Titolo	Toilet [[electronic resource]] : public restrooms and the politics of sharing // edited by Harvey Molotch and Laura Noren
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-5964-5 0-8147-6120-8
Descrizione fisica	1 online resource (325 p.)
Collana	NYU series in social and cultural analysis
Altri autori (Persone)	MolotchHarvey Luskin NorenLaura
Disciplina	392.3/6
Soggetti	Toilets Toilets - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction: Learning from the Loo -- Rest Stop -- 2. Dirty Spaces -- Rest Stop -- 3. Which Way to Look? -- Rest Stop -- 4. Potty Training -- Rest Stop -- 5. Only Dogs Are Free to Pee -- Rest Stop -- 6. Creating a Nonsexist Restroom -- Rest Stop -- 7. Sex Separation -- Rest Stop -- 8. Pissing without Pity -- Rest Stop -- 9. The Restroom Revolution -- Rest Stop -- 10. Why Not Abolish Laws of Urinary Segregation? -- Rest Stop -- 11. Entangled with a User -- Rest Stop -- 12. On Not Making History -- Notes -- About the Contributors -- Index
Sommario/riassunto	View "Public Restrooms": A Photo Gallery in The Atlantic Monthly. So much happens in the public toilet that we never talk about. Finding the right door, waiting in line, and using the facilities are often undertaken with trepidation. Don't touch anything. Try not to smell. Avoid eye contact. And for men, don't look down or let your eyes stray. Even washing one's hands are tied to anxieties of disgust and humiliation. And yet other things also happen in these spaces: babies are changed, conversations are had, make-up is applied, and notes are scrawled for posterity. Beyond these private issues, there are also real public concerns: problems of public access, ecological waste, and—in many

parts of the world—sanitation crises. At public events, why are women constantly waiting in long lines but not men? Where do the homeless go when cities decide to close public sites? Should bathrooms become standardized to accommodate the disabled? Is it possible to create a unisex bathroom for transgendered people? In *Toilet*, noted sociologist Harvey Molotch and Laura Norén bring together twelve essays by urbanists, historians and cultural analysts (among others) to shed light on the public restroom. These noted scholars offer an assessment of our historical and contemporary practices, showing us the intricate mechanisms through which even the physical design of restrooms—the configurations of stalls, the number of urinals, the placement of sinks, and the continuing segregation of women's and men's bathrooms—reflect and sustain our cultural attitudes towards gender, class, and disability. Based on a broad range of conceptual, political, and down-to-earth viewpoints, the original essays in this volume show how the bathroom—as a practical matter—reveals competing visions of pollution, danger and distinction. Although what happens in the toilet usually stays in the toilet, this brilliant, revelatory, and often funny book aims to bring it all out into the open, proving that profound and meaningful history can be made even in the can. Contributors: Ruth Barcan, Irus Braverman, Mary Ann Case, Olga Gershenson, Clara Greed, Zena Kamash, Terry Kogan, Harvey Molotch, Laura Norén, Barbara Penner, Brian Reynolds, and David Serlin.

2. Record Nr.	UNINA9910272354503321
Autore	Hayles N. Katherine <1943->
Titolo	The Cosmic Web : Scientific Field Models and Literary Strategies in the Twentieth Century // N. Katherine Hayles
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 1984 ©1984
ISBN	0-8014-1742-2 1-5017-2297-2
Descrizione fisica	1 online resource (208 pages)
Disciplina	809/.93356
Soggetti	Literature and science Literature, Modern - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. 199-204.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Part I. Mathematical and Scientific Models -- Chapter I. Spinning The Web -- Part II. Literary Strategies -- Chapter 2. Drawn to the Web -- 3. Evasion: The Field of the Unconscious in D. H. Lawrence -- Chapter 4. Ambivalence -- 5. Subversion -- Chapter 6. Caught In The Web Cosmology and the Point of (No) Return in Pynchon's Gravity's Rainbow -- References Cited -- Index
Sommario/riassunto	From the central concept of the field-which depicts the world as a mutually interactive whole, with each part connected to every other part by an underlying field- have come models as diverse as quantum mathematics and Saussure's theory of language. In The Cosmic Web, N. Katherine Hayles seeks to establish the scope of the field concept and to assess its importance for contemporary thought. She then explores the literary strategies that are attributable directly or indirectly to the new paradigm; among the texts at which she looks closely are Robert Pirsig's <i>Zen and the Art of Motorcycle Maintenance</i> , Nabokov's <i>Ada</i> , D. H. Lawrence's early novels and essays, Borges's fiction, and Thomas Pynchon's <i>Gravity's Rainbow</i> .