

1. Record Nr.	UNINA9910458014703321
Titolo	Organized crime and the challenge to democracy [[electronic resource]] / edited by Felia Allum and Renate Siebert ; foreword by David Beetham
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2003
ISBN	1-280-22514-9 9786610225149 0-203-42641-X
Descrizione fisica	1 online resource (243 p.)
Collana	Routledge/ECPR studies in European political science ; ; 28
Altri autori (Persone)	AllumFelia <1971-> SiebertRenate <1942->
Disciplina	364.1/06
Soggetti	Organized crime Democracy Civil society Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why is organized crime so successful? / Fabio Armao -- Mafia and anti-mafia: the implications for everyday life / Renate Siebert -- Transnational organized crime between myth and reality: the social construction of a threat / Monica Massari -- Organized crime, business and the state in post-Communist Russia / Sergei Plekhanov -- Drug-trafficking and the state: the case of Colombia / Sayaka Fukumi -- Transnational organized crime, security and the European Union / Wyn Rees -- 'Once upon a time in America': organized crime and civil society / Robert J. Kelly and Rufus Schatzberg -- Civil resistance: society fights back ... / Ercole Giap Parini -- For Christ's sake: organized crime and religion / Alessandra Dino -- Democracy and the gangs: the case of Marseilles / Paola Monzini -- Organized crime, politics and the judiciary in post-war Italy / Jean-Louis Briquet -- Mediated democracy: Yakuza and Japanese political leadership / Eiko Maruko -- Conclusion: organized crime and democracy: 'uncivil' or 'civil' society? / Felia Allum and Renate Siebert.

Sommario/riassunto

This innovative book investigates the paradoxical situation whereby organized crime groups, authoritarian in nature and anti-democratic in practice, perform at their best in democratic countries. It uses examples from the United States, Japan, Russia, South America, France, Italy and the European Union.

2. Record Nr. UNINA9910456897803321

Autore

Brocken Michael

Titolo

Other voices [[electronic resource]] : hidden histories of Liverpool's popular music scenes, 1930s-1970s / Michael Brocken

Pubbl/distr/stampa

Farnham, Surrey ; ; Burlington, Vt., : Ashgate, c2010

ISBN

1-317-08487-X
1-282-38552-6
9786612385520
0-7546-9917-X

Descrizione fisica

1 online resource (269 p.)

Collana

Ashgate popular and folk music series

Disciplina

781.6409427/53

Soggetti

Popular music - England - Liverpool - History and criticism
Music - England - Liverpool - History and criticism
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; General Editor's Preface; Introduction Capital of Culture - is anybody listening?; 1 Looking back, not through - an overview: 'Beatlesology' and historicism; 2 Antediluvian images? Popular music and parochial space in inter-war Liverpool; 3 Jazz, the Cavern, and skiffle; 4 Oral histories, public and private spaces; 5 I like your hat - country music and Liverpool; 6 Some Other Guys - R&B in Liverpool; 7 'Mist over the Mersey' - folk scenes on Merseyside; 8 Cabaret - reality amid the fake; 9 Taste-makers, reception, word-of-mouth; Epilogue; Appendix; Bibliography; Index

Sommario/riassunto

At times it appears that a whole industry exists to perpetuate the myth of origin of the Beatles. Brocken argues that the music history of the

Liverpool in which the Beatles grew and then departed is not fully represented. Beatles historians and businessmen-alike have seized upon myriad musical experiences and reworked them into a discourse that homogenizes not only the diverse collective articulations that initially put them into place, but also the receptive practices of those travelers willing to listen to a somewhat linear, exclusive narrative. Other Voices presents a history of the

3. Record Nr.	UNISA996695753603316
Autore	Littleton
Titolo	Lord Keepers Speech To The House Of Commons, At The Passing Of Two Bills : Togeter [sic] With The Kings Majesties Message To Both Houses, Concerning The Raising Of Men For Ireland, The Taking Away Of The Bishops Votes Out Of The House Of Peeres, The Banishing Of Popish Priests, And The Setling Of The Governement And Liturgie Of The Church
Pubbl/distr/stampa	ProQuest, UMI, 1642
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia