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Autore	Thomas J. Dennis.
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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Chapter 1 Gear; Camera Bodies; Lenses; IS, VR, OIS, and More . . .; Chapter 2 The Basics; Exposure; Exposure Modes; Metering Modes; Fine-Tuning Your Exposure; Autofocus; AF-Area Modes; Single Point AF; RAW vs. JPEG; White Balance Settings; Chapter 3 Clubs, Bars, and Small Venues; Lighting; Recommended Settings; Using Off-Camera Flash; Chapter 4 Outdoor Concerts and Festivals; Planning; Shooting; Lens Selection; Capturing the Atmosphere; Chapter 5 Theaters; Lighting; Gear; Recommended Settings; Chapter 6 Stadiums, Amphitheaters, and Arenas LightingRecommended Settings; Chapter 7 Backstage and Offstage; Candid Photos; Portraits; Chapter 8 Etiquette; Courtesy Tap; Camera Lifting; Camping; Flash; Camera Bags; Camera Phones; Drinks, Food, and Smoking; Chapter 9 Composition and Framing Tips; Composition; General Tips; Creative Techniques; Chapter 10 Editing Your Photos; Finding the Keepers; IPTC Metadata; Noise Reduction; Black and White

Conversion; Chapter 11 Credentials and Marketing; Making Contacts; Representation; Legal Concerns; Index

Sommario/riassunto

If you've ever wanted to take dynamic and vibrant digital photos of your favorite band in concert, but aren't sure how to tackle such obstacles as approaching the stage, tricky lighting situations, or even what equipment to use, then look no further! *Concert and Live Music Photography* is a comprehensive guide to shooting live music performances, providing you with the right information on equipment, camera settings, composition, and post-processing to get the best out of each performance shot. J. Dennis Thomas, whose work has appeared in such magazines as *Rolling Stone*, *SPIN*, and *Country We*
