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Titolo	Semblance and event [[electronic resource]] : activist philosophy and the occurrent arts // Brian Massumi
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Descrizione fisica	xii, 220 p. : ill
Collana	Technologies of lived abstraction
Disciplina	144/.3
Soggetti	Experience Events (Philosophy) Time in art Electronic books.
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Activist philosophy and the occurrent arts -- The ether and your anger toward a speculative pragmatism -- The thinking-feeling of what happens putting the radical back in empiricism -- The diagram as technique of existence ovum of the universe segmented -- Arts of experience, politics of expression In four movements. First movement. To dance a storm -- Second movement. Life unlimited -- Third movement. The paradox of content -- Fourth movement. Composing the political.
Sommario/riassunto	An investigation of the "occurrent arts" through the concepts of the "semblance" and "lived abstraction."