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Autore	Kavanagh P. J.
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Sommario/riassunto

Drawing on the work of 45 years, starting with his debut collection, One and One, this collection of P. J. Kavanagh poems demonstrates his understanding of how contradictions coexist in nature and in us. Out of that vexed coexistence he makes poetry that, formally poised, packs the punch of revelation. Kavanagh has done so much to revive interest in British nature writing, and has contributed so much to it himself, nowhere more so than in his poetry. Internationally acclaimed Irish poet Derek Mahon provides an illuminating foreword, to se

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