

1. Record Nr.	UNINA9910458007903321
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Titolo	American Pacificism : Oceania in the U.S. imagination / / Paul Lyons
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2006
ISBN	0-203-69849-5 1-134-26415-1 1-280-55236-0 0-203-69864-9
Descrizione fisica	1 online resource (289 p.)
Collana	Routledge research in postcolonial literatures
Disciplina	810.9/3295
Soggetti	American literature - History and criticism Electronic books. Oceania In literature Oceania Foreign public opinion, American United States Relations Oceania Oceania Relations United States Pacific Area In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [227]-256) and index.
Nota di contenuto	Introduction : bound-together stories, varieties of ignorance, and the challenge of hospitality -- Where "cannibalism" has been, tourism will be : forms and functions of American Pacificism -- Opening accounts in the South Seas : Edgar Allan Poe's Narrative of Arthur Gordon Pym, James Fenimore Cooper's The crater, and the antebellum development of American Pacificism -- Lines of fright : fear, perception, performance, and the "seen" of cannibalism in Charles Wilkes's Narrative and Herman Melville's Typee -- A poetics of relation : friendships between Oceanians and U.S. citizens in the literature of encounter -- From man-eaters to spam-eaters : cannibal tours, lotus-eaters, and the (anti)development of late nineteenth- and early twentieth-century imaginings of Oceania -- Redeeming Hawai'i (and Oceania) in Cold War terms : A. Grove Day, James Michener, and histouricism -- Conclusion : changing pre-scriptions : varieties of

antitourism in the contemporary literatures of Oceania.

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## Sommario/riassunto

This provocative analysis and critique of American representations of Oceania and Oceanians from the nineteenth century to the present, argues that imperial fantasies have glossed over a complex, violent history. It introduces the concept of 'American Pacificism', a theoretical framework that draws on contemporary theories of friendship, hospitality and tourism to refigure established debates around 'orientalism' for an Oceanian context. Paul Lyons explores American-Islander relations and traces the ways in which two fundamental conceptions of Oceania have been entwined

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