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Nota di contenuto	Introduction : bound-together stories, varieties of ignorance, and the challenge of hospitality -- Where "cannibalism" has been, tourism will be : forms and functions of American Pacificism -- Opening accounts in the South Seas : Edgar Allan Poe's Narrative of Arthur Gordon Pym, James Fenimore Cooper's The crater, and the antebellum development of American Pacificism -- Lines of fright : fear, perception, performance, and the "seen" of cannibalism in Charles Wilkes's Narrative and Herman Melville's Typee -- A poetics of relation : friendships between Oceanians and U.S. citizens in the literature of encounter -- From man-eaters to spam-eaters : cannibal tours, lotus-eaters, and the (anti)development of late nineteenth- and early twentieth-century imaginings of Oceania -- Redeeming Hawai'i (and Oceania) in Cold War terms : A. Grove Day, James Michener, and historicism -- Conclusion : changing pre-scriptions : varieties of

antitourism in the contemporary literatures of Oceania.

Sommario/riassunto

This provocative analysis and critique of American representations of Oceania and Oceanians from the nineteenth century to the present, argues that imperial fantasies have glossed over a complex, violent history. It introduces the concept of 'American Pacificism', a theoretical framework that draws on contemporary theories of friendship, hospitality and tourism to refigure established debates around 'orientalism' for an Oceanian context. Paul Lyons explores American-Islander relations and traces the ways in which two fundamental conceptions of Oceania have been entwined
