Record Nr. UNINA9910458002803321 Reshaping museum space: architecture, design, exhibitions / / edited **Titolo** by Suzanne MacLeod Pubbl/distr/stampa London;; New York:,: Routledge,, 2005 **ISBN** 1-134-28998-7 1-280-30247-X 9786610302475 0-203-48322-7 Descrizione fisica 1 online resource (256 p.) Collana Museum meanings Altri autori (Persone) MacleodSuzanne Disciplina 727/.6 Soggetti Museum architecture Space (Architecture) Museum buildings Museum exhibits Museums - Information technology Museums - Technological innovations Cultural property - Protection Museums - Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Reshaping Museum Space: Architecture, Design, Exhibitions; Copyright; Contents; Figures; Notes on contributors; Acknowledgements; Introduction; Part IOn the nature ofmuseum space; 1 Rethinking museum architecture: Towards a site-specific history of production and use; 2Black box science in blackbox science centres; 3 Space and the machine: Adaptive museums, pervasive technology and the new gallery environment; 4 Creative space; Part IIArchitectural reshaping; 5From cultural institution tocultural consumer experience: Manchester Art Gallery Expansion Project

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Reshaping Museum Space pulls together the views of an international group of museum professionals, architects, designers and academics highlights the complexity, significance and malleability of museum space, and provides reflections upon recent developments in museum architecture and exhibition design. Various chapters concentrate on the process of architectural and spatial reshaping, and the problems of navigating the often contradictory agendas and aspirations of the broad range of professionals and stakeholders involved in any new project. Contributors review rece