

1. Record Nr.	UNINA9910458002703321
Autore	Laurence Ray <1963->
Titolo	The city in the Roman West, c. 250 BC-c. AD 250 // Ray Laurence, Simon Esmonde-Cleary, Gareth Sears [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-17956-X 1-107-21885-3 1-283-38245-8 1-139-18925-5 9786613382450 0-511-97588-0 1-139-18795-3 1-139-19055-5 1-139-18333-8 1-139-18564-0
Descrizione fisica	1 online resource (xiv, 355 pages) : digital, PDF file(s)
Disciplina	307.760937
Soggetti	Cities and towns - Rome Urbanization - Rome Sociology, Urban - Rome City planning - Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 320-348) and index.
Nota di contenuto	Machine generated contents note: Introduction; 1. The creation of an urban culture; 2. Colonisation and the development of Roman urbanism; 3. City foundation, government and urbanism; 4. The reception of Roman urbanism in the West; 5. Town planning, competition and the aesthetics of urbanism; 6. Defining a new town: walls, streets and temples; 7. Assembling the city: forum and basilica; 8. Assembling the city: baths and urban life; 9. Assembling the city: theatres and sacred space; 10. Assembling the city: amphitheatres; 11. The Roman city in ca.AD 250: an urban legacy of Empire?; Bibliography; Index.

Sommario/riassunto

The city is widely regarded as the most characteristic expression of the social, cultural and economic formations of the Roman Empire. This was especially true in the Latin-speaking West, where urbanism was much less deeply ingrained than in the Greek-speaking East but where networks of cities grew up during the centuries following conquest and occupation. This up-to-date and well-illustrated synthesis provides students and specialists with an overview of the development of the city in Italy, Gaul, Britain, Germany, Spain and North Africa, whether their interests lie in ancient history, Roman archaeology or the wider history of urbanism. It accounts not only for the city's geographical and temporal spread and its associated monuments (such as amphitheatres and baths), but also for its importance to the rulers of the Empire as well as the provincials and locals.

2. Record Nr.	UNINA9910252706603321
Autore	Stubbe Julian
Titolo	Articulating Novelty in Science and Art : The Comparative Technography of a Robotic Hand and a Media Art Installation // by Julian Stubbe
Pubbl/distr/stampa	Wiesbaden : , : Springer Fachmedien Wiesbaden : , : Imprint : Springer VS, , 2017
ISBN	3-658-18979-7
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XII, 245 p. 30 illus.)
Disciplina	306.42
Soggetti	Sociology Knowledge - Discourse
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Research"--Cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Novelty and technological objects -- Three articulations of novelty: identity, form, and difference -- The aesthetic reflexivity of material practice.
Sommario/riassunto	Julian Stubbe aims at characterizing what novelty is in the becoming of objects and how the new becomes part of a shared reality. The study's method is comparative and concerned with technological practice in science as well as in art. It draws on a detailed comparison of two

cases: the becoming of a robotic hand made from silicon, and the genesis of a media art installation that renders visible changes in the earth's magnetic field. In contrast to the canon of sociological innovation studies, which regard novelty as what actors in the field label as new or innovation, the author attempts to delineate certain shifts in an object's becoming that individuate an object and render its difference visible. This entails attending the enactment of novelty through cultural imaginaries and narratives about technologies, as well as acknowledging the shifts in technical forms that make loose elements enter a new kind of circularity. From this perspective, novelty is an articulation: when differences are not contradicting, but when differing characteristics are aligned, fitted, and click in so as to appear and behave as a distinct entity. Contents • Novelty and technological objects • Three articulations of novelty: identity, form, and difference • The aesthetic reflexivity of material practice Target Groups • Lecturers and students of sociology, especially of sociology of technology The Author Dr. Julian Stubbe currently works as scientific consultant in the field of demographic change and future research.
