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Autore	Laurence Ray <1963->
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Sommario/riassunto

The city is widely regarded as the most characteristic expression of the social, cultural and economic formations of the Roman Empire. This was especially true in the Latin-speaking West, where urbanism was much less deeply ingrained than in the Greek-speaking East but where networks of cities grew up during the centuries following conquest and occupation. This up-to-date and well-illustrated synthesis provides students and specialists with an overview of the development of the city in Italy, Gaul, Britain, Germany, Spain and North Africa, whether their interests lie in ancient history, Roman archaeology or the wider history of urbanism. It accounts not only for the city's geographical and temporal spread and its associated monuments (such as amphitheatres and baths), but also for its importance to the rulers of the Empire as well as the provincials and locals.

2. Record Nr.

Autore

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Titolo

Stubbe Julian

Articulating Novelty in Science and Art : The Comparative Technography of a Robotic Hand and a Media Art Installation // by Julian Stubbe

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Soggetti

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Nota di contenuto

Novelty and technological objects -- Three articulations of novelty: identity, form, and difference -- The aesthetic reflexivity of material practice.

Sommario/riassunto

Julian Stubbe aims at characterizing what novelty is in the becoming of objects and how the new becomes part of a shared reality. The study's method is comparative and concerned with technological practice in science as well as in art. It draws on a detailed comparison of two

cases: the becoming of a robotic hand made from silicon, and the genesis of a media art installation that renders visible changes in the earth's magnetic field. In contrast to the canon of sociological innovation studies, which regard novelty as what actors in the field label as new or innovation, the author attempts to delineate certain shifts in an object's becoming that individuate an object and render its difference visible. This entails attending the enactment of novelty through cultural imaginaries and narratives about technologies, as well as acknowledging the shifts in technical forms that make loose elements enter a new kind of circularity. From this perspective, novelty is an articulation: when differences are not contradicting, but when differing characteristics are aligned, fitted, and click in so as to appear and behave as a distinct entity. Contents • Novelty and technological objects • Three articulations of novelty: identity, form, and difference • The aesthetic reflexivity of material practice Target Groups • Lecturers and students of sociology, especially of sociology of technology The Author Dr. Julian Stubbe currently works as scientific consultant in the field of demographic change and future research.
