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Nota di contenuto	Machine generated contents note: 1. The metaethics of gay liberation; Part I. Equality and Making Meaning: 2. Law/morality: thoughts on morality, equality, and caste; 3. Law/power: the appropriation of gay identity in Lawrence v. Texas - and the substantive alternative; Part II. Equality, Sexuality, and Expression; 4. Speech/hate propaganda: a comment on Harper v. Poway Unified School District; 5. Pornography/death: the problem of gay pornography in a straight supremacist system; Part III. Millennial Equality: A Primer on Gay Liberation in the Twenty-First Century: 6. Gay/straight: the binary ontology of the gay marriage debate; 7. Knowledge/power: reversing the heteroarchal reversals of religion, marriage, and caste; 8. Trans/sex: transsexualism, patriarchal ontology, and postmodern

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	praxis; 9. Epilogue: flaming, but not burning.
Sommario/riassunto	Rooted in the politics and theories of early gay liberation and radical feminism, Shannon Gilreath's The End of Straight Supremacy presents a cohesive theory of gay life under straight domination. Beginning with a critique of formal equality law, centering on the 'like-straight' demands of liberal equality theory as highlighted in Lawrence v. Texas, Gilreath moves to criticize the gay movement itself, challenging the assimilation politics behind the movement's blithe acceptance of discrimination in the guise of free speech and pornography in the name of sexual liberation, as well as same-sex marriage and transsexuality as tools of straight hegemony. Ultimately, Gilreath rejects both the liberal demand for gay erasure in exchange for meager legal progress and the gay establishment agenda. In The End of Straight Supremacy, Gilreath calls gays and their allies to the difficult task of rethinking what liberation and equality really mean.