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Autore	Heffernan Thomas J. <1944->
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Nota di contenuto	Contents; 1 From Logos to Canon: The Making of a Saint's Life; 2 Sacred Biography as Historical Narrative: Testing the Tradition, Gibbon to Gadamer; 3 Sanctity in the Cloister: Walter Daniel's Vita Sancti Aelredi and Rhetoric; 4 A Theology of Behavior: Communio Sanctorum and the Use of Sources; 5 The Passion of Saints Perpetua and Felicitas and the Imitatio Christi; 6 Virgin Mothers; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Modern historiography dismisses the medieval lives of saints about whom little was really known as ""pious fiction"". This study demonstrates that to characterize the genre as fiction is to misunderstand the intentions of medieval authors, who were neither credulous nor blinded by piety.

