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Titolo	Working in American theatre : a brief history, career guide and resource book for over 1,000 theatres / / Jim Volz
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Philadelphia, Pennsylvania; Phoenix, Arizona; San Diego, California; San Antonio, Texas; Dallas, Texas; San Jose, California; 10 of the friendliest theatre cities for your consideration; Atlanta, Georgia; Austin, Texas; Boston, Massachusetts and surrounding areas; Denver, Colorado; Minneapolis, Minnesota
Orange County, California Orlando, Florida; San Francisco, California; Seattle, Washington; Washington, DC; 10 service organizations; 10 regional/national audition and job sites; 10 city and surrounding area websites; 10 unions/alliances/societies/guilds/agencies; Part 5 American theatre's major employers totalling over 1,000 theatre companies; 99 major American theatres; 400+ Theatre Communications Group (TCG) theatres; 200+ Shakespeare festivals; 130+ children's theatre and youth theatre programs; 140+ musical theatres including an introduction to NAMT and ASCAP; 112+ outdoor theatres
300+ theatre opportunities you seldom hear about in major trade magazines 25+ cruise line producers; 30+ dinner theatres; 60+ touring theatre companies; 100+ murder mystery theatres; 110+ theme and amusement parks; 40+ universities affiliated with professional theatres; Part 6 Survival strategies and directories for lifelong planning; 12 tips for stress reduction: staying fit for life; 15 notes for actors from New York professionals; A brief directory of theatre-related labor unions, guilds, and associations; Part 7 Leaving a legacy; Lively stories of mentoring glories
A final note: discover a life worth living

Sommario/riassunto

"I cannot think of a better book for aspiring and working actors, craftspeople, artists, and managers" Kent Thompson, Artistic Director, Denver Center Theatre Company, Past President TCG Board of Directors
"It's time for a new look at the complexity and richness of America's growing theatrical landscape and Jim Volz is just the person to provide that overview" Lesley Schisgall Currier, Managing Director, Marin Shakespeare Company
Working in American Theatre is a coast-to-coast overview of the opportunities awaiting theatre practitioners in every discipline. Featuring tips from Americ
