

1. Record Nr.	UNINA9910457992903321
Autore	Burton Graeme
Titolo	Media and society [[electronic resource]] : critical perspectives / / Graeme Burton
Pubbl/distr/stampa	Berkshire, : Open University Press, 2010
ISBN	1-283-33820-3 9786613338204 0-335-23925-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (352 p.)
Disciplina	302.23
Soggetti	Mass media - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2005. Reprinted 2007. Includes glossary.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Half title; Title page; Copyright page; Contents; Figures and illustrations; Acknowledgements; Introduction; 1 Media texts: Features and deconstructions; 2 Media institutions: Key areas and their implications for understanding media; 3 Audiences and effects: Defining audiences and exploring their relationships with texts; 4 Media - audience - influence: Questions of effects: politics, children, violence; 5 Popular music: Questioning the popular, questioning control, questioning the global; 6 The media and new technology: Technologies changing the media and changing consumption 7 Advertising: Its relationship with media industries and with audiences 8 News: Different kinds of news: constructing the world; 9 Sport and representation: Media defining sport; sport as business; sport and meaning; 10 Globalization and the media: Questions of power and of cultural exchange; Glossary; References; Selected websites; Index; Back cover
Sommario/riassunto	This popular introductory book provides a clear introduction to the key ideas within media studies. The friendly writing style and everyday examples, which made the first edition a favourite with students and lecturers alike, has been retained and updated in this new edition.

2. Record Nr.	UNINA9910958047003321
Autore	Self Douglas
Titolo	Self on audio / / Douglas Self
Pubbl/distr/stampa	Oxford, : Newnes, 2006
ISBN	9786610642724 9781280642722 1280642726 9780080462967 0080462960
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (483 p.)
Disciplina	621.38284
Soggetti	Audio amplifiers - Design and construction Amplifiers (Electronics) - Design and construction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Title page; Copyright page; Table of contents; Introduction; Preamplifiers and related matters; 1 Advanced preamplifier design (November 1976); 2 High-performance preamplifier (February 1979); 3 Precision preamplifier (October 1983); 4 Design of moving-coil head amplifiers (December 1987); 5 Precision preamplifier '96, Part I (July/August 1996); 6 Precision preamplifier '96, Part II (September 1996); 7 Overload matters (February 1997); 8 A balanced view, Part I (April 1997); 9 A balanced view, Part II (May 1997); 10 High-quality compressor/limiter (December 1975); 11 Inside mixers (April 1991); 12 Electronic analogue switching, Part I: CMOS gates (January 2004); 13 Electronic analogue switching, Part II: discrete FETs (February 2002); Power Amplifiers; 14 Sound mosfet design (September 1990); 15 FETs versus BJTs: the linearity competition (May 1995); 16 Distortion in power amplifiers, Part I: the sources of distortion (August 1993); 17 Distortion in power amplifiers, Part II: the input stage (September 1993); 18 Distortion in power amplifiers, Part III: the voltage-amplifier stage (October 1993); 19 Distortion in power amplifiers, Part IV: the power amplifier stages (November 1993); 20 Distortion in power amplifiers, Part V: output

stages (December 1993); 21 Distortion in power amplifiers, Part VI: the remaining distortions (January 1994); 22 Distortion in power amplifiers, Part VII: frequency compensation and real designs (February 1994); 23 Distortion in power amplifiers, Part VIII: Class A amplifiers (March 1994); 24 Power amplifier input currents and their troubles (May 2003); 25 Diagnosing distortions (January 1998); 26 Trimodal audio power, Part I (June 1995); 27 Trimodal audio power, Part II (July 1995); 28 Load-invariant audio power (January 1997); 29 Common-emitter power amplifiers: a different perception? (July 1994); 30 Few compliments for non-complements (September 1995); 31 Loudspeaker undercurrents (February 1998); 32 Class distinction (March 1999); 33 Muting relays (July 1999); 34 Cool audio power (August 1999); 35 Audio power analysis (December 1999); Index

Sommario/riassunto

Whether you are a dedicated audiophile who wants to gain a more complete understanding of the design issues behind a truly great amp, or a professional electronic designer seeking to learn more about the art of amplifier design, there can be no better place to start than with the 35 classic magazine articles collected together in this book. Douglas Self offers a tried and tested method for designing audio amplifiers in a way that improves performance at every point in the circuit where distortion can creep in - without significantly increasing cost. Through the articles in this book, he
