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|-------------------------|---|
| 1. Record Nr. | UNINA9910431158203321 |
| Autore | Amadini, Monica |
| Titolo | Infanzia e famiglia : significati e forme dell'educare / Monica Amadini |
| Pubbl/distr/stampa | Brescia, : La scuola, 2011 |
| ISBN | 978-88-350-2814-7 |
| Descrizione fisica | 253 p. ; 22 cm |
| Collana | Pedagogia ; 07 |
| Disciplina | 370.192 |
| Locazione | FLFBC |
| Collocazione | 370.192 AMA 1 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|--------------------|---|
| 2. Record Nr. | UNINA9910457991503321 |
| Autore | Kaster Robert A |
| Titolo | Emotion, restraint, and community in ancient Rome [[electronic resource] /] / Robert A. Kaster |
| Pubbl/distr/stampa | Oxford, England ; ; New York, : Oxford University Press, 2005 |
| ISBN | 0-19-533607-0
1-280-48151-X
9786610481514
0-19-803227-7
1-60256-928-2 |
| Descrizione fisica | 1 online resource (258 p.) |
| Collana | Classical culture and society |
| Disciplina | 870.9/353 |
| Soggetti | Latin literature - History and criticism
Emotions in literature
Literature and society - Rome
Ethics, Ancient, in literature
Self-control in literature
Upper class in literature
Communities in literature
Upper class - Rome |

Electronic books.
Rome In literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-216) and index.
Nota di contenuto	""Contents""; ""Introduction""; ""1. Between Respect and Shame: Verecundia and the Art of Social Worry""; ""2. Fifty Ways to Feel Your Pudor""; ""3. The Structure of Paenitentia and the Egoism of Regret""; ""4. Invidia Is One Thing, Invidia Quite Another""; ""5. The Dynamics of Fastidium and the Ideology of Disgust""; ""6. Epiloguea€?Being a €œWhollya€? Roman""; ""Notes""; ""Bibliography""; ""Index of Ancient Authors and Works""; ""A""; ""C""; ""D""; ""E""; ""F""; ""H""; ""J""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""S""; ""T""; ""V""; ""X""; ""Index of Subjects and Persons""; ""A""; ""B"" ""C""""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""
Sommario/riassunto	Examines the ways in which emotions, & talk about emotions interacted with the ethics of the Roman upper classes in the late Republic & early Empire periods. The book considers how various Roman forms of fear, dismay, indignation & revulsion created an economy of displeasure that shaped society in constructive ways.