

1. Record Nr.	UNINA9910457991203321
Titolo	Depth of field [[electronic resource] ] : Stanley Kubrick, film, and the uses of history // edited by Geoffrey Cocks, James Diedrick, and Glenn Perusek
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2006
ISBN	1-282-78830-2 9786612788307 0-299-21613-6
Descrizione fisica	ix, 330 p. : ill
Collana	Wisconsin film studies
Altri autori (Persone)	CocksGeoffrey <1948-> DiedrickJames <1951-> PerusekGlenn W <1958-> (Glenn Wesley)
Disciplina	791.4302/33/092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 305-307) and index. Includes filmography: p. 301-303.
Nota di contenuto	Introduction : deep focus / Geoffrey Cocks, James Diedrick, Glenn Perusek -- The written word and the very visual Stanley Kubrick / Vincent LoBrutto -- Writing The shining / Diane Johnson -- The pumpkinification of Stanley K. / Frederic Raphael -- Kubrick's armies : strategy, hierarchy, and motive in the war films of Stanley Kubrick / Glenn Perusek -- Subjected wills : the anti-humanism of Kubrick's later films / Pat J. Gehrke and G. L. Ercolini -- 2001 : a cold descent / Mark Crispin Miller -- Deviant subjects in Foucault and A clockwork orange : criminological constructions of subjectivity / Pat J. Gehrke -- Pictures, plurality, and puns : a visual approach to Barry Lyndon / Bille Wickre -- Death by typewriter : Stanley Kubrick, the Holocaust, and The shining / Geoffrey Cocks -- Full-metal-jacketing, or masculinity in the making / Paula Willoquet-Maricondi -- In dreams begin responsibilities / Jonathan Rosenbaum -- Freud, Schnitzler, and Eyes wide shut / Peter Loewenberg -- Introducing sociology / Tim Kreider.

