

1. Record Nr.	UNINA9910457991203321
Titolo	Depth of field [[electronic resource]] : Stanley Kubrick, film, and the uses of history / / edited by Geoffrey Cocks, James Diedrick, and Glenn Perusek
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2006
ISBN	1-282-78830-2 9786612788307 0-299-21613-6
Descrizione fisica	ix, 330 p. : ill
Collana	Wisconsin film studies
Altri autori (Persone)	CocksGeoffrey <1948-> DiedrickJames <1951-> PerusekGlenn W <1958-> (Glenn Wesley)
Disciplina	791.4302/33/092
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 305-307) and index. Includes filmography: p. 301-303.
Nota di contenuto	Introduction : deep focus / Geoffrey Cocks, James Diedrick, Glenn Perusek -- The written word and the very visual Stanley Kubrick / Vincent LoBrutto -- Writing The shining / Diane Johnson -- The pumpkinification of Stanley K. / Frederic Raphael -- Kubrick's armies : strategy, hierarchy, and motive in the war films of Stanley Kubrick / Glenn Perusek -- Subjected wills : the anti-humanism of Kubrick's later films / Pat J. Gehrke and G. L. Ercolini -- 2001 : a cold descent / Mark Crispin Miller -- Deviant subjects in Foucault and A clockwork orange : criminological constructions of subjectivity / Pat J. Gehrke -- Pictures, plurality, and puns : a visual approach to Barry Lyndon / Bille Wickre -- Death by typewriter : Stanley Kubrick, the Holocaust, and The shining / Geoffrey Cocks -- Full-metal-jacketing, or masculinity in the making / Paula Willoquet-Maricondi -- In dreams begin responsibilities / Jonathan Rosenbaum -- Freud, Schnitzler, and Eyes wide shut / Peter Loewenberg -- Introducing sociology / Tim Kreider.

2. Record Nr.	UNINA9910462405903321
Titolo	Philosophy for children through the secondary curriculum [[electronic resource] /] / edited by Lizzy Lewis and Nick Chandley
Pubbl/distr/stampa	New York, : Continuum International Pub. Group, 2012
ISBN	1-280-69988-4 9786613676863 1-4411-6957-1
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	LewisLizzy ChandleyNick
Disciplina	108.3
Soggetti	Philosophy - Study and teaching (Elementary) Children and philosophy Philosophy - Study and teaching (Elementary) - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Halftitle; Series Page; Title; Copyright; Contents; Contributors; Preface; Introduction to Philosophy for Children; P4C as a practice; Methods: What does P4C look like?; Philosophizing: Where is the philosophy in P4C?; Standards and expectations: What does progress in P4C look like?; The importance of relationships; P4C in secondary schools as a scale of involvement; 1 Working with Concepts; The language of reasoning; Philosophical concepts; 2 P4C in Critical Thinking; What is critical thinking?; Wobblers; 3 P4C in English; Connections between English and P4C Activities using English and P4C 4 P4C in English Literature; Connections between English literature and P4C; Activities using English literature and P4C; 5 P4C in Mathematics; Connections between mathematics and P4C; Activities using mathematics and P4C; Conclusion; 6 P4C in Science; Connections between science and P4C; Activities using science and P4C; 7 P4C in Religious Education; Introduction; Background and purpose of RE; Connections between RE and P4C; Activities using RE and P4C; Conclusion; 8 P4C in Personal,

Social and Health Education (PSHE); Connections between PSHE and P4C Activities using PSHE and P4C9 P4C in History; Connections between history and P4C; Activities using history and P4C; Conclusion; 10 P4C in Geography; Connections between geography and P4C; Activities using geography and P4C; Conclusion; 11 P4C in Art; Connections between art and P4C; Activities using art and P4C; 12 P4C in Music; Connections between music and P4C; Activities using music and P4C; 13 P4C in Drama; Introduction; Connections between drama and P4C; Activities using drama and P4C; 14 P4C in Physical Education and School Sport (PESS); Connections between PE and P4C Activities using PE and P4C15 P4C in Information and Communication Technology (ICT); Connections between ICT and P4C; Activities using ICT and P4C; Appendix: A Brief History of P4C and SAPERE; The origins of P4C; P4C starts in the United Kingdom; Other approaches in the United Kingdom; Index

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