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Sommario/riassunto

This book is an essential introduction to the complex issues and debates in the field of law and film. It explores interconnections that are usually ignored between law and film through three main themes: A Fantastic Jurisprudence explores representations of law in lawLaw, Aesthetics and Visual Technologies focuses on the visual aspects of law's moving imageRegulation: Histories, Cultures, Practices brings together work on different dimensions and contexts of regulation, censorship, state subsidies and intellectual property to explore
