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Titolo	Acting for singers [[electronic resource]] : creating believable singing characters // David F. Ostwald
Pubbl/distr/stampa	Oxford, : New York ; Oxford University Press, 2005
ISBN	1-280-53185-1 1-4237-4576-0 0-19-803325-7 1-60256-745-X
Descrizione fisica	1 online resource (265 pages)
Disciplina	792/.071
Soggetti	Acting - Study and teaching Singing - Instruction and study Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Believability : the territory and the tools. The divine marriage : combining believable acting with expressive singing -- To become or not to become : using yourself to create a believable character -- Playing in the moment : using improvisation to be believable -- Judgements and trust : improving your concentration -- Creating your character. Neither right nor wrong : making believable character choices -- Your character's universe : analyzing the dramatic structure of music-theater pieces -- Your character's world : fashioning a theme statement -- Your character's heart's desire : fashioning super-objectives -- Motivating your character's actions : fashioning objectives and acting beats -- Your character's inner voice : fashioning subtext and an internal dialogue -- Preparing for performances. Being believable in any role on any stage : heightening -- Getting the part : auditioning -- Getting good : rehearsing -- Delivering a believable character: performing.
Sommario/riassunto	Explains how to analyse a script of libretto, shows how to develop a character building on material in the score, and gives the singing performer the tools to act believably. This book addresses the

problems of concentration, trust, and projection, among others, and includes concrete examples from opera and musical theatre.
