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Nota di contenuto	Intro -- Contents -- Introduction -- Part I: Prologue: Ralph Ellison on Invisible Man -- Before Publication -- After Publication -- Part II: Critical Essays on Invisible Man -- Ralph Ellison's Trueblooded Bildungsroman -- Ellison's Zoot Suit -- Ellison's Vision of Communitas -- Ralph Ellison, Race, and American Culture -- The Rules of Magic: Hemingway as Ellison's "Ancestor" -- The Meaning of Narration in Invisible Man -- The Conscious Hero and the Rites of Man: Ellison's War -- Notes on the Invisible Women in Ralph Ellison's Invisible Man -- Luminosity from the Lower Frequencies -- Ellison's Invisible Man -- Part III: Epilogue -- On Initiation Rites and Power: A Lecture at West Point -- Selected Bibliography.
Sommario/riassunto	Offering students and scholars a variety of interpretations from which to fashion their own views of the novel and the man who created it, this text takes the position that there can be no last word on "Invisible Man". The essays share a respect for the novel's fluidity and for every reader's encounter with its narrator, story, and meanings.