

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910457960603321 |
| Autore | Anctil Pierre |
| Titolo | Homme Grand [[electronic resource]] : Jack Kerouac at the Crossroads of Many Cultures - Jack Kerouac à la Confluence des Cultures |
| Pubbl/distr/stampa | Montreal, : McGill-Queen's University Press, 2014 |
| ISBN | 1-282-86403-3 9786612864032 0-7735-7362-3 |
| Descrizione fisica | 1 online resource (269 p.) |
| Altri autori (Persone) | FerlandRemi |
| Disciplina | 813.54 |
| Soggetti | Beat generation -- Congresses Electronic books. -- local Kerouac, Jack, -- 1922-1969 -- Criticism and interpretation -- Congresses Beat literature - History and criticism Beats (Persons) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | ""Contents/Table Des Matieres""; ""Foreword: The International Jack Kerouac Gathering""; ""Avant-propos: La Rencontre internationale Jack Kerouac""; ""Preface/Preface""; ""Acknowledgements""; ""Remerciements""; ""Contributors""; ""Collaborateurs""; ""Setting the scene/la ligne de départ""; ""Kerouac, le Québec, l'Amérique... et moi""; ""Kerouac: Writer Without a Home""; ""An American Trajectory/La traversée d'Amérique""; ""Kerouac's Ethic""; ""Thoughts of Jack and Neal Then and Now""; ""How Henry Miller and Jack Kerouac Never Met!""; ""Free Beer""; ""The Text Examined/L'écheveau du texte""; ""On the (Written) Road""; ""Paradise Lost ou le texte de langue française dans l'œuvre de Jack Kerouac""; ""Traduction ou décryptement?""; ""La marginalisation de Jack Kerouac par la Beat Generation""; ""A Quebec Filiation/la recherche du Québec lointain""; ""Les premières années de l'enfance de Jack Kerouac (1922-1932)""; ""Parti de Québec la recherche de son frère""; |

""Kerouac road ou la profondeur des apparences""; ""Slab bacon comme Lowell ou les tendances sexuelles de Jack Kerouac""; ""Multiple Paths/Parcours multiples""

""The Past is the Root of the Future""""A French American: Kerouac's Double Identity""; ""Kerouac lu d'Europe""; ""L'influence de Kerouac sur la litterature italienne des années quatre-vingt""; ""Jack Kerouac le confident""; ""Some Last Words/Le mot de la fin""; ""... Seen from the United States""; ""... Vu du Quebec""
