

1. Record Nr.	UNINA9910457956503321
Autore	Harper Lawrence H (Lawrence Hueston), <1938->
Titolo	Global methods for combinatorial isoperimetric problems / / L.H. Harper [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14888-X 1-280-45797-X 9786610457977 0-511-18604-5 0-511-18521-9 0-511-18790-4 0-511-31388-8 0-511-61667-8 0-511-18697-5
Descrizione fisica	1 online resource (xiv, 232 pages) : digital, PDF file(s)
Collana	Cambridge studies in advanced mathematics ; ; 90
Disciplina	519.6/4
Soggetti	Combinatorial optimization Calculus of variations Morphisms (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The edge-isoperimetric problem -- 2. The minimum path problem -- 3. Stabilization and compression -- 4. The vertex-isoperimetric problem -- 5. Stronger stabilization -- 6. Higher compression -- 7. Isoperimetric problems on infinite graphs -- 8. Isoperimetric problems on complexes -- 9. Morphisms for MWI problems -- 10. Passage to the limit -- App. The classical isoperimetric problem.
Sommario/riassunto	Certain constrained combinatorial optimization problems have a natural analogue in the continuous setting of the classical isoperimetric problem. The study of so called combinatorial isoperimetric problems exploits similarities between these two, seemingly disparate, settings. This text focuses on global methods. This means that morphisms, typically arising from symmetry or direct product decomposition, are

employed to transform new problems into more restricted and easily solvable settings whilst preserving essential structure. This book is based on Professor Harper's many years' experience in teaching this subject and is ideal for graduate students entering the field. The author has increased the utility of the text for teaching by including worked examples, exercises and material about applications to computer science. Applied systematically, the global point of view can lead to surprising insights and results, and established researchers will find this to be a valuable reference work on an innovative method for problem solving.

2. Record Nr.	UNINA9910143132503321
Titolo	A companion to metaphysics [[electronic resource] /] / edited by Jaegwon Kim, Ernest Sosa, and Gary S. Rosenkrantz
Pubbl/distr/stampa	Malden, MA ; ; Oxford, Eng., : Wiley-Blackwell, 2009
ISBN	1-78402-012-5 1-282-11643-6 9786612116438 1-4051-8488-4 1-4443-0852-1 1-4443-0853-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (681 p.)
Collana	Blackwell companions to philosophy
Altri autori (Persone)	KimJaegwon SosaErnest RosenkrantzGary S
Disciplina	110 110.3 110/.3
Soggetti	Metaphysics Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

A Companion to Metaphysics; Contents; Contributors; Introduction; Part I Extended Essays; Part II Metaphysics from A to Z; Index

Sommario/riassunto

Fully extended and revised, A Companion to Metaphysics 2nd Edition includes a section of detailed review essays from renowned metaphysicians, and the addition of more than 30 new encyclopedic entries, taking the number of entries to over 300. Includes revisions to existing encyclopedic entries. Features more than 30 all-new "A to Z" entries. Offers a section of in-depth, essays from renowned metaphysicians. Provides the most complete and up-to-date reference guide for students and professionals alike.

3. Record Nr.

UNISA996200299403316

Titolo

System Synthesis, 8th International Symposium on ISSS '95

Pubbl/distr/stampa

[Place of publication not identified], : IEEE Computer Society Press, 1995

Descrizione fisica

1 online resource (xiii, 175 pages) : illustrations

Disciplina

005.10285

Soggetti

Computer-aided software engineering  
Operating systems (Computers)

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references.

Sommario/riassunto

Papers from the September 1995 symposium cover aspects of computer-aided synthesis of complete electronic systems and design automation of complex integrated systems, highlighting areas such as hardware/software codesign; retargetable code; software synthesis for embedded processors; behavioral synthesis; estimation techniques; and design methods for mixed hardware/software systems. Includes material on multimedia system design. No index. Annotation copyright by Book News, Inc., Portland, OR.

4. Record Nr.	UNINA9910784675903321
Autore	Blackman Shane
Titolo	Chilling Out [[electronic resource]]
Pubbl/distr/stampa	Maidenhead, : McGraw-Hill Education, 2007
ISBN	1-280-95081-1 0-335-22430-X
Descrizione fisica	1 online resource (240 p.)
Disciplina	362.29 362.290835
Soggetti	Substance abuse Youth Social Welfare & Social Work Social Sciences Social Welfare & Social Work - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Foreword; Acknowledgements; Introduction; Chapter 01; Chapter 02; Chapter 03; Chapter 04; Chapter 05; Chapter 06; Chapter 07; Notes; Bibliography; Index
Sommario/riassunto	This book critically examines the assumptions underlying drug prohibition and explores the contradictions of drug prevention policies. For the first time in this field, it combines a wide-ranging exploration of the global political and historical context with a detailed focus on youth culture, on the basis that young people are the primary target of drug prevention policies. Chilling Out provides a critical map of drugs, bringing together work on drugs as a source of political state repression and regulation of morality through medical discourse, work on drugs as cultural commodities in film,