

1. Record Nr.	UNINA9910457943603321
Autore	Earl Douglas S
Titolo	Reading Joshua as Christian Scripture / Douglas S. Earl
Pubbl/distr/stampa	Winona Lake, Ind. : , : Eisenbrauns, , 2010 ©2010
ISBN	1-57506-631-9
Descrizione fisica	1 online resource (293 p.)
Collana	Journal of theological interpretation supplements ; ; 2
Disciplina	222/.206
Soggetti	Bible. Joshua - Criticism, Interpretation, Etc Hermeneutik Rezeption Exegese Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Slightly Revision of the author's thesis (Ph. D.)--Durham University, 2008.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Reading Joshua as Christian scripture? -- Learning to speak of God through myth : approaching Joshua as myth -- The hermeneutics of reading Joshua as Christian scripture -- Joshua as part of tradition(s) -- The genre of Joshua : codes of production and use of literary conventions -- Understanding the significance of [cherem] -- The text of Joshua -- Reading Joshua -- Drawing it all together : reading Joshua as Christian scripture today.
Sommario/riassunto	"The book of Joshua has been received and used as Christian Scripture throughout Christian history. The challenge today, however, is how Christians should appropriately continue to read Joshua as Scripture, not least in the light of well-known historical and ethical difficulties with the narrative. In Reading Joshua as Christian Scripture, Douglas Earl draws on conceptual resources offered by recent anthropological approaches to myth and combines this with a close literary reading of the text, in order to argue that Joshua is misconstrued when it is treated as a historical account of conquest. Instead, in its ancient Israelite context Joshua functioned to reshape accepted norms of

community identity, as reflected in the book of Deuteronomy, by forming a new "cultural memory." Furthermore, Earl reconsiders the traditional notion of the "spiritual sense" of Scripture in terms of a rich account of symbol and also makes use of the narrative hermeneutics of Paul Ricoeur. The result is a fresh and unexpected reading of Joshua as Christian Scripture that develops the original function of the narrative in a way that resonates with classic premodern readings and is also challenging to contemporary Christian understandings of identity and faithfulness."--Publisher's description.

2. Record Nr.	UNINA9910964166603321
Titolo	Emerson in his own time : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates // edited by Ronald A. Bosco and Joel Myerson
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2003
ISBN	9781587294327 158729432X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Altri autori (Persone)	BoscoRonald A MyersonJoel
Disciplina	814.3 814/.3
Soggetti	Authors, American - 19th century Transcendentalists (New England)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Chronology; Amos Bronson Alcott, [A Visit to Emerson at Concord in 1837]; Convers Francis, [Remarks on Emerson in 1838, 1855, and 1858]; Ellis Gray Loring, [A Visit from Emerson in 1838]; [Annie Sawyer Downs], [Reminiscences of a Childhood in Concord in the 1840's]; Richard Frederick Fuller, "The Younger Generation in 1840 from the Diary of a New England Boy"; [Margaret Fuller], [At Concord with the Emerson's in 1842]; Jane Welsh Carlyle and Thomas Carlyle, [A

Visit from Emerson in 1847]; Anonymous, "Emerson as a Lecturer" Herman Melville, [Letter to Evert A. Duyckinck about Emerson as a Lecturer] Fredrika Bremer, From The Homes of the New World; Impressions of America (1853); [Franklin Benjamin Sanborn], "Mr. Emerson's Lectures" (1864); [George William Curtis], [Emerson as Seen from the "Editor's Easy Chair" in 1865]; Anonymous, "Ralph Waldo Emerson" (1865); James Russell Lowell, From My Study Windows (1871); Bronson Alcott, "Fuller, Thoreau, Emerson. . . . The Substance of a 'Conversation' " (1871); Anna Alcott Pratt, Louisa May Alcott, and Ellen Tucker Emerson, ["House burned, Wednesday, 24 July (1872)"] Anonymous, "Emerson: A Literary Interview" (1874) Octavius Brooks Frothingham, From Transcendentalism in New England: A History (1876); Walt Whitman, From Prose Works 1892 (1881-1882); Ellen Tucker Emerson, [Emerson's Death] (1882); Louisa May Alcott, "Reminiscences of Ralph Waldo Emerson" (1882); Frederic Henry Hedge, [Reminiscences of Emerson] (1882); [Edwin Percy Whipple], "Some Recollections of Ralph Waldo Emerson" (1882); Julia Ward Howe and Ednah Dow Cheney, From Concord Lectures on Philosophy . . . at the Concord School of Philosophy in 1882
 A. B. Muzzey, From Reminiscences and Memorials of the Men of the Revolution and Their Families (1883) Oliver Wendell Holmes, From Ralph Waldo Emerson (1884); Pendleton King, "Notes of Conversations with Emerson" (1884); [Annie Adams Fields], "Glimpses of Emerson" (1884); Frank Bellew, "Recollections of Ralph Waldo Emerson" (1884); E. P. Peabody, "Emerson as Preacher" (1885); Edward Waldo Emerson, Ellen Tucker Emerson, and Edith Emerson Forbes, [Emerson as Remembered by His Children](1889 and 1897, 1902, 1921); Charles J. Woodbury, From Talks with Ralph Waldo Emerson (1890)
 Francis Espinasse, From Literary Recollections and Sketches (1893) William Henry Furness, "Random Reminiscences of Emerson"(1893); W. J. Stillman, "The Philosophers' Camp. Emerson, Agassiz, Lowell, and Others in the Adirondacks" (1893); William Dean Howells, "My First Visit to New England" (1894); Frank Preston Stearns, From Sketches from Concord and Appledore(1895); Rebecca Harding Davis, "A Little Gossip" (1900); John Muir, [Emerson in the Yosemite Valley] (1901); William James and Caroline Hazard, From The Centenary of the Birth of Ralph Waldo Emerson (1903)
 Julian Hawthorne, "Personal Glimpses of Emerson" (1903)

Sommario/riassunto

In sixteen essays of wit, rage, and reconciliation, Embalming Mom chronicles loss and renaissance in a life that reaches from Florida to Arizona across to England and home again. Burroway brilliantly weaves her way through the dangers of daily life--divorcing her first husband, raising two boys, establishing a new life, scattering her mother's ashes and sorting the meager possessions of her father. Each new danger and challenge highlight the tenacious will of the body and spirit to heal.
