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Autore	Wald Alan M. <1946->
Titolo	Trinity of passion [[electronic resource]] : the literary left and the antifascist crusade / / Alan M. Wald
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Descrizione fisica	1 online resource (340 p.)
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Soggetti	American literature - African American authors - History and criticism American literature - Jewish authors - History and criticism American literature - 20th century - History and criticism Anti-fascist movements - United States - History Authors, American - 20th century - Political and social views Communism and literature - United States - History - 20th century Radicalism - United States - History - 20th century Right and left (Political science) in literature Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [261]-302) and index.
Nota di contenuto	Introduction: the strange career of Len Zinberg -- Tough Jews in the Spanish Civil War -- The agony of the African American left -- The peculiarities of the Germans -- A rage in Harlem -- Disappearing acts -- The conversion of the Jews -- Arthur Miller's missing chapter -- Conclusion: the fates of antifascism.
Sommario/riassunto	The second of three volumes by Alan Wald that track the political and personal lives of several generations of U.S. left-wing writers, Trinity of Passion carries forward the chronicle launched in Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left. In this volume Wald delves into literary, emotional, and ideological trajectories of radical cultural workers in the era when the International Brigades fought in the Spanish Civil War (1936-39) and the United States battled in World War II (1941-45). Probing in rich and haunting detail the

