

1. Record Nr.	UNINA9910457938303321
Autore	Anesko Michael
Titolo	Monopolizing the Master [[electronic resource]] : Henry James and the politics of modern literary scholarship / / Michael Anesko
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, 2012
ISBN	0-8047-8264-4
Descrizione fisica	1 online resource (270 p.)
Disciplina	813/.4
Soggetti	Authors, American - Biography - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Preface; Acknowledgments; 1. Cornering the Market; 2. Custodial Conflicts; 3. Modernist Ventriloquism; 4. The James Revival; 5. The Legend of the Bastard; Afterword; Sources and Abbreviations; Notes; Index
Sommario/riassunto	Henry James defied posterity to disturb his bones: he was adamant that his legacy be based exclusively on his publications and that his private life and writings remain forever private. Despite this, almost immediately after his death in 1916 an intense struggle began among his family and his literary disciples to control his posthumous reputation, a struggle that was continued by later generations of critics and biographers. Monopolizing the Master gives a blow-by-blow account of this conflict, which aroused intense feelings of jealousy, suspicion, and proprietorship among those w