

1. Record Nr.	UNINA9910457588703321
Autore	Barnouw Dagmar
Titolo	The war in the empty air [[electronic resource]] : victims, perpetrators, and postwar Germans / / Dagmar Barnouw
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2005
ISBN	0-253-11182-X
Descrizione fisica	1 online resource (321 p.)
Disciplina	940.53/072/043
Soggetti	Collective memory - Germany World War, 1939-1945 - Germany - Historiography Photography in historiography National characteristics, German History - Psychological aspects Electronic books. Germany History 1933-1945 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [261]-295) and index.
Nota di contenuto	Contents; Preface: The Loss of History in Postwar German Memory; 1. Historical Memory and the Uses of Remorse; 2. ""Their Monstrous Past"": German Wartime Fictions; 3. Censored Memories: ""Are the Germans Victims or Perpetrators?""; 4. The War in the Empty Air: A Moral History of Destruction; 5. No End to ""Auschwitz"": Historical or Redemptive Memory; 6. This Side of Good and Evil: A German Story; Notes; Index
Sommario/riassunto	""This book will provoke intellectually, ideologically, and emotionally loaded responses in the U.S., Germany, and Israel. Barnouw's critique of the 'enduringly narrow post-Holocaust perspective on German guilt and the ensuing fixation on German remorse' questions taboos that the political and cultural elites in those three countries would rather leave alone.... [Barnouw] makes us understand why the maintenance of a privileged memory of the Nazi period and World War II may not survive much longer."" --

2. Record Nr.	UNINA9910457933103321
Autore	Calosse Jp. A
Titolo	[Mega square] [[electronic resource]] Nudes / / [Jp. A. Calosse]
Pubbl/distr/stampa	[New York, : Parkstone International, 2011]
ISBN	1-283-95192-4 1-78042-320-9
Descrizione fisica	1 online resource (256 p.)
Collana	Mega Square
Disciplina	700
Soggetti	Nude in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Foreword; Contents; Lucas Cranach the Elder (1472-1553); Diego Velazquez (1599-1660); Francisco Goya (1746-1828); Jean-Auguste-Dominique Ingres(1780-1867); Gustave Courbet (1819-1877); Edgar Degas (1834-1917); Auguste Rodin (1840-1917); Auguste Renoir (1841-1919); Gustav Klimt (1862-1918); Felix Vallotton (1865-1925); Pablo Picasso (1881-1973); Amedeo Modigliani (1884-1920); Egon Schiele (1890-1918); Andre Masson (1896-1987); Index
Sommario/riassunto	Just as there is a fundamental difference in the use of the words "naked" and "nude", the unclothed body can evoke a feeling of delight or shame, serving as a symbol of contradictory concepts - beauty and indecency. This book is devoted to representations of the nude by great artists from antiquity and the Italian Renaissance to French Impressionism and contemporary art; from Botticelli and Michelangelo to Cezanne, Renoir, Picasso and Botero. This beautifully produced book provides a collection that will appeal to all art lovers.