1. **Record Nr.** UNINA9910457931203321

Autore	Baynes Leslie
Titolo	The heavenly book motif in Judeo-Christian apocalypses, 200 B.C.E. -200 C.E [[electronic resource] /] / by Leslie Baynes
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-34564-1
	9786613345646
	90-04-21078-4
Descrizione fisica	1 online resource (246 p.)
Collana	Supplements to the Journal for the study of Judaism, , 1384-2161 ; ; v. 152
Disciplina	220/.046
Soggetti	Apocalyptic literature - History and criticism
	Judaism - History - Post-exilic period, 586 B.C.-210 A.D
	Eschatology
	Eschatology, Jewish
	Catastrophical, The
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- One: Introduction -- Two: "But if Not, Blot Me Out of the Book:" Earthly and Heavenly Books in the Hebrew Scriptures up to Daniel -- Three: "Everyone Who Is Found Written in the Book:" The Heavenly Book of Life in Daniel, the Dead Sea Scrolls, and other Second Temple Literature -- Four: "And Books Were Opened:" The Heavenly Book of Deeds in Daniel and other Second Temple Literature -- Five: "It Has Been Written and Ordained:" Heavenly Tablets and the Book of Fate in Jubilees, the Dead Sea Scrolls, and other Second Temple Literature -- Six: "Who Is Worthy to Open the Scroll?" The Adaptation of the Motif in the New Testament -- Seven: "But Not Like the Books of This World:" The Heavenly Book in Christian Literature of the Second Century -- Eight: Conclusion -- Bibliography -- Index of Modern Authors -- Subject Index -- Index of Primary Texts.
Sommario/riassunto	Books and writing, according to Jacques Derrida, are always concerned with questions of life and death. Nowhere is this more true than

regarding the heavenly book motif, which plays an important role in early Judeo-Christian literature, and particularly in apocalypses. This book identifies four sub-types of the motif—the books of life, deeds, fate, and action—and examines their development and function primarily in Jewish and Christian apocalypses. It argues that the overarching function of the motif is to signify life and death for those inscribed: earthly life and death in its early appearances and eternal destiny in later texts. The first full-length analysis of the heavenly book motif in English, this study highlights a vital element of the genre apocalypse.

2.	Record Nr.	UNINA9910484516803321
	Titolo	Proceedings of the 11th International Conference on Soft Computing and Pattern Recognition (SoCPaR 2019) / / edited by Ajith Abraham, M. A. Jabbar, Sanju Tiwari, Isabel M. S. Jesus
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
	ISBN	3-030-49345-8
	Edizione	[1st ed. 2021.]
	Descrizione fisica	1 online resource (323 pages) : illustrations
	Collana	Advances in Intelligent Systems and Computing, , 2194-5365 ; ; 1182
	Disciplina	006.3
	Soggetti	Computational intelligence
		Artificial intelligence
		Computational Intelligence
		Artificial Intelligence
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Generalized Fuzzy Rough Sets Based on New Fuzzy Similarity Relation -- SV-NET: A Deep Learning Approach To Video Based Human Activity Recognition -- Machine Learning based Framework for Recognizing Trac Signs on Road Surfaces -- Cursor Control Using Face Gestures -- A Smart Discussion Forum Website -- Certicate Management System Using Blockchain -- Reality Check in Virtual Space for Privacy Behavior of Indian Users of Social Networking Sites -- Application of

articial electric eld algorithm for economic load dispatch problem --
Intelligent Data Compression Policy for Hadoop Performance
Optimization.

Sommario/riassunto	This book highlights recent research on soft computing, pattern recognition and biologically inspired computing. It presents 24 selected papers from the 11th International Conference on Soft Computing and Pattern Recognition (SoCPaR 2019) and 5 papers from the 11th World Congress on Nature and Biologically Inspired Computing (NaBIC 2019), held at Vardhaman College of Engineering, Hyderabad, India, on December 13–15, 2019. SoCPaR–NaBIC is a premier conference and brings together researchers, engineers and practitioners whose work involves soft computing and bio-inspired computing, as well as their industrial and real-world applications. Including contributions by authors from 15 countries, the book offers a valuable reference guide for all researchers, students and practitioners in the fields of Computer Science and Engineering.