1. Record Nr. UNINA9910457926103321 Autore Sigurður G. Magn{acute}usson Titolo Wasteland with words [[electronic resource]]: a social history of Iceland // Sigurður Gylfi Magn{acute}usson London,: Reaktion Books, 2010 Pubbl/distr/stampa **ISBN** 1-280-49365-8 9786613588883 1-86189-733-2 Descrizione fisica 1 online resource (290 p.) 949.12 Disciplina Soggetti Social evolution - Iceland Learning and scholarship - Iceland - History Electronic books. **Iceland Civilization** Iceland Intellectual life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Wasteland with Words Cover; Imprint page; Contents; Introduction: Blind Spots in History; 1. Modern Times: Society, Work and Demography; 2. People and Politics; 3. The Feeling of Swallowing a Hunchback: Material Culture; 4. Icelandic Connections: The Lure of the New World; 5. Tactics for Emotional Survival: Education, Work and Environment; 6. Death and Daily Life; 7. Childhood, Youth and the Formation of the Individual; 8. A True Passion: Writing as Personal Expression; 9. The Shaping of Modern Man; 10. The Middle Ages and Beyond: A Cultural Foundation 11. The Barefoot Historians and the 'People's Press'12. Urban Living: Industry, Labour and Living Conditions; 13. The Myth of the Model Woman: Gender Roles in Urban and Rural Iceland; 14. Death in the City; 15. Children in Urban Areas; 16. Monsters from the Deep and the Icelandic Way of Thinking: 17. Selective Modernization and Capitalist Euphoria; 18. Black-out; References; Select Bibliography; Photographic Acknowledgements; Index

Iceland is an enigmatic island country marked by contradiction: it's a

Sommario/riassunto

part of Europe, yet separated from it by the Atlantic Ocean; it's seemingly inhospitable, yet home to more than 300,000. Wasteland with Words explores these paradoxes to uncover the mystery of Iceland.In Wasteland with Words Sigurdur Gylfi Magnusson presents a wide-ranging and detailed analysis of the island's history that examines the evolution and transformation of Icelandic culture while investigating the literary and historical factors that created the rich cultural heritage enjo