

1. Record Nr.	UNINA9910457925903321
Autore	Gillespie Katharine
Titolo	Domesticity and dissent in the seventeenth-century : English women writers and the public sphere / / Katharine Gillespie [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14822-7 1-280-45795-3 0-511-18586-3 0-511-18503-0 0-511-18770-X 0-511-31374-8 0-511-48358-9 0-511-18677-0
Descrizione fisica	1 online resource (xii, 272 pages) : digital, PDF file(s)
Disciplina	820.9/358
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Literature and history - Great Britain - History - 17th century English literature - Puritan authors - History and criticism English literature - Women authors - History and criticism Dissenters, Religious - England - History - 17th century Women and literature - England - History - 17th century Puritan women - England - Intellectual life Dissenters, Religious, in literature Great Britain History Civil War, 1642-1649 Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sabrina versus the state -- "Born of the mother's seed" : liberalism, feminism, and religious separatism -- A hammer in her hand : Katherine Chidley and Anna Trapnel separate church from state -- Cure for a diseased head : divorce and contract in the prophesies of Elizabeth Poole -- The unquenchable smoking flax : Sarah Wight, Anne

Wentworth, and the "rise" of the sovereign individual -- Improving God's estate : pastoral servitude and the free market in the writings of Mary Cary.

Sommario/riassunto

In *Domesticity and Dissent* Katharine Gillespie examines writings by seventeenth-century English Puritan women who fought for religious freedom. Seeking the right to preach and prophesy, women such as Katherine Chidley, Anna Trapnel, Elizabeth Poole, and Anne Wentworth envisioned the modern political principles of toleration, the separation of Church from state, privacy, and individualism. Gillespie argues that their sermons, prophesies, and petitions illustrate the fact that these liberal theories did not originate only with such well-known male thinkers as John Locke and Thomas Hobbes. Rather, they emerged also from a group of determined female religious dissenters who used the Bible to reassess traditional definitions of womanhood, public speech and religious and political authority. Gillespie takes the 'pamphlet literatures' of the seventeenth century as important subjects for analysis, and her study contributes to the important scholarship on the revolutionary writings that emerged during the volatile years of the mid-seventeenth-century Civil War in England.

2. Record Nr.	UNINA9910709653703321
Titolo	Climate change: analysis of reported federal funding : report to the Chairman, Committee on Science, Space, and Technology, House of Representatives
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Government Accountability Office, , 2018
Descrizione fisica	1 online resource (iii, 89 pages) : color illustrations
Soggetti	Climate change mitigation - United States - Cost effectiveness Climate change mitigation - Government policy - United States Administrative agencies - United States - Appropriations and expenditures - Evaluation Administrative agencies - United States - Management - Evaluation Climatic changes - Research - United States - Costs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"April 2018." "GAO-18-223."
Nota di bibliografia	Includes bibliographical references.