

1. Record Nr.	UNINA9910457924103321
Autore	Clarke David
Titolo	Water and art [[electronic resource]] : a cross-cultural study of water as subject and medium in modern and contemporary artistic practice / / David Clarke
Pubbl/distr/stampa	London, : Reaktion Books, 2010
ISBN	1-280-49392-5 9786613589156 1-86189-741-3
Descrizione fisica	1 online resource (298 p.)
Disciplina	704.943 704.9437
Soggetti	Water in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Water and Art Cover; Imprint page; Contents; Introduction; 1. The Place of Water in European Art; 2. Monet and the Surface of Water; 3. Paths to Dissolution: Water and Abstract Art; 4. Raining, Drowning and Swimming: Fu Baoshi and Water; 5. The Watery Turn in Contemporary Chinese Art; References; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	Restless, protean, fluid, evanescent-despite being a challenge to represent visually, water has gained a striking significance in the art of the twentieth century. This may be due to the fact that it allows for a range of metaphorical meanings, many of which are particularly appropriate to the modern age. Water is not merely a subject of contemporary art, but also a material increasingly used in art-making, giving it a distinct dual presence. Water and Art probes the ways in which water has gained an unprecedented prominence in modern Western art and seeks to d