

1. Record Nr.	UNINA9910457923203321
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Titolo	Writing dancing in the age of postmodernism [[electronic resource]] / / Sally Banes
Pubbl/distr/stampa	[Middletown, Conn.], : Wesleyan University Press Hanover, : University Press of New England, c1994
ISBN	0-8195-7181-4
Descrizione fisica	1 online resource (xv, 412 pages) : illustrations
Disciplina	792.8/0973
Soggetti	Ballet - United States - History - 20th century Dance - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 353-385) and index.
Nota di contenuto	Cover; Writing Doncing in the Age of Posfmodernism; Title; Copyright; Dedication; Contents; Introduction; I. Writing Criticism / History; I. Jill Johnston: Signaling Through the Flames; 2. Working and Dancing: A Response to Monroe Beardsley's "'What Is Going on in a Dance?'" (with Noel Carroll); 3. Criticism as Ethnography; 4. On Your Fingertips: Writing Dance Criticism; 5. Power and the Dancing Body; II. The Euro-American Avant-Garde; 6. Balanchine and Black Dance; 7. An Introduction to the Ballets Suedois; 8. Soiree de Paris; 9. Kasyan Goleizovsky's Ballet Manifestos 10. Merce Cunningham's Story 11. Cunningham and Duchamp (with Noel Carroll); III. The African-Ameritan Connection; 12. To the Beat, Y'All: Breaking Is Hard to Do; 13. Breakdancing: A Reporter's Story; 14. Lock Steady; 15. Critic's Choice: Breakdancing; 16. Breaking; 17. A House Is Not a Home; 18. Breaking Changing; 19. The Pleasin' in Teasin'; 20. The Moscow Charleston: Black Jazz Dancers in the Soviet Union; IV. Other Subversions: Politics and Popular Dance; 21. Stepping High: Fred Astaire's Drunk Dances; 22. The Men at John Allen's Dance House 23. Red Shoes: The Workers' Dance League of the 1930's V. Postmodern Dance: From the Sixties to the Nineties; 24. Judson Rides Again!; 25. Choreographic Methods of the Judson Dance Theater; 26.

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Sommario/riassunto

A leading critic traces three decades of contemporary dance from Balanchine to breakdancing
