

1. Record Nr.	UNINA9910457921003321
Autore	Walker Alan
Titolo	Growing Older in Europe [[electronic resource]]
Pubbl/distr/stampa	Maidenhead, : McGraw-Hill Education, 2004
ISBN	1-280-94836-1 0-335-22823-2
Descrizione fisica	1 online resource (306 p.)
Disciplina	305.26094 613.0438
Soggetti	Older people Quality of life Social Welfare & Social Work Social Sciences Gerontology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Halftitle; Series titles; Title; Copyright; Contents; Contributors; Preface; Dedication; Chapter 1; Part 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Part 2; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; References; Index
Sommario/riassunto	Provides a comprehensive picture of quality of life in old age in five very different European Union countries. This book covers important issues concerning quality in later life, including physical and mental health, the environments of ageing, employment and income, family and support networks and participation and social integration.

2. Record Nr.	UNINA9910779248003321
Autore	Bould Mark
Titolo	Science fiction / / Mark Bould
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2012
ISBN	1-280-87460-0 9786613715913 1-136-50028-6 1-136-50027-8 0-203-14332-9
Descrizione fisica	1 online resource (257 p.)
Collana	Routledge Film Guidebooks
Disciplina	791.43/615 791.43615
Soggetti	Science fiction films -- History and criticism Science fiction films - History and criticism Music, Dance, Drama & Film Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [215]-228) and index.
Nota di contenuto	Cover; Title; Copyright; CONTENTS; Introduction; 1 The science in science fiction; The sound (and look) of science; The critical potential, pleasures and politics of 'bad' science; Unpicking science's self-image; The social subjectivity of (mad) scientists; The schizoid scientist, sexual terror and political complicity; Women in the lab: body parts; Women in the lab: scientists; Conclusion; 2 Sf, spectacle and self-reflexivity; Attractions; Spectacle, narrative and affect; Special effects and immersivity; The sublime; The grotesque; Camp Self-reflexivity: inanimating the animate, animating the inanimate Self-reflexivity: surveillance, interpellation, reification, death; Conclusion; 3 Sf, colonialism and globalisation; Sf, cinema and the colonial imagination; Sf's colonial imaginary; Post-imperial melancholy in British sf; Race and anti-imperialism in US countercultural sf; Neo-liberalism and the sf of deindustrialisation; Sf figurations of neoliberal spaces; Representations of labour in contemporary sf; Conclusion; Notes;

Sommario/riassunto

Science Fiction explores the genre from 1895 to the present day, drawing on examples from over forty countries. It raises questions about the relationship between science fiction, science and technology, and examines the interrelationships between spectacle, narrative and self-reflexivity, paying particular attention to the role of special effects in creating meaning and affect. It explores science fiction's evocations of the sublime, the grotesque, and the camp, and charts the ways in which the genre reproduces and articulates discourses of colonialism, imperialism and neo-liberal

---