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Titolo	The poetics of plot [[electronic resource]] : the case of English Renaissance drama // Thomas G. Pavel ; foreword by Wlad Godzich
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1985
ISBN	0-8166-8215-1
Descrizione fisica	1 online resource (194 p.)
Collana	Theory and history of literature ; ; v. 18
Disciplina	821/.309/24 822/.3/09
Soggetti	English drama (Tragedy) - History and criticism English drama - 17th century - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Plots (Drama, novel, etc.) Poetics - History - 16th century Poetics - History - 17th century Renaissance - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface; Chapter One: Introduction; Chapter Two: Plot-Grammar: Marlowe's Tamburlaine I; Chapter Three: Semantic Considerations: Narrative Domains; Chapter Four: Marlowe-An Exercise in Inconstancy; Chapter Five: Two Revenge Tragedies: The Spanish Tragedy and Arden of Feversham; Chapter Six: King Lear; Chapter Seven: Move-Grammars and Styles of Plot; Appendix: A Few Considerations on the Formalism of Move-Grammars; Notes; References; Index
Sommario/riassunto	A unique methodology for plot analysis focusing on an important body of English Renaissance dramas.