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Autore	Alloula Malek
Titolo	The colonial harem [[electronic resource] /] / Malek Alloula ; translation by Myrna Godzich and Wlad Godzich ; introduction by Barbara Harlow
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1986
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Collana	Theory and history of literature ; ; v. 21
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Soggetti	Harems Photography of women Postcards - Algeria Women - Algeria - Social conditions Electronic books.
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; 1. The Orient as Stereotype and Phantasm; 2. Women from the Outside: Obstacle and Transparency; 3. Women's Prisons; 4. Women's Quarters; 5. Couples; 6. The Figures of the Harem: Dress and Jewelry; 7. Inside the Harem: The Rituals; 8. Song and Dance: Almehs and Bayaderes; 9. Oriental Sapphism; 10. The Colonial Harem: Images of a Suberoticism; Notes; Selected Bibliography
Sommario/riassunto	A collection of picture postcards of Algerian women exploited by the French, this "album" illustrates a powerful analysis of the distorting, denigrating effects of their presence on Algerian Society.